

Fonds Lawrence Durrell
Inventaire rédigé par Sarah Varron

Bibliothèque Lawrence Durrell (Paris X - Nanterre)

Référence: FR

Intitulé du fonds: Fonds Lawrence Durrell

Dates extrêmes: 1910-1994

Niveau de description: Dossier et pièces

Importance matérielle (quantité en boîtes, liasses...ou dimension en ml):
22 boîtes + 8 classeurs

Créateur (producteur):

Lawrence Durrell puis le Centre d'Etudes et de Recherches Lawrence Durrell (CERLD) à Sommières sont les producteurs successifs du fonds.

Le CERLD est créé dans la demeure de l'auteur quelque mois après sa mort en 1990, à l'initiative de sa dernière compagne Françoise Kestsman.

Pendant quatre ans, le CERLD accueille des chercheurs spécialistes de Durrell en résidence, et met à leur disposition les archives ayant appartenu à l'auteur ainsi que toute une documentation sur sa vie et son œuvre collectée et ajoutée au fonds initial par le Centre (essentiellement des coupures de presses et des écrits académiques).

Le CERLD établit un inventaire de ces différentes archives (celles produites par Durrell et celles réunies par le CERLD) qu'il subdivisa en cinq inventaires intitulés « about », « around », « durrell », «biblio 1 » et « bilio 2 ».

Historique de la conservation, modalités d'entrée:

En 1994, le CERLD ferme et le fonds est acheté l'année suivante par l'Université de Paris X Nanterre avec l'aide du Ministère de l'Enseignement Supérieur et de la Recherche.

Présentation du contenu du fonds:

Le fonds Durrell acquis par l'Université Paris X Nanterre représente quelque 2500 documents dont :

- une partie « archives », objet du présent inventaire
- et une partie « monographies et périodiques » dont le catalogue informatisé est en cours de création

Ces documents appartenaient pour la plupart à Durrell lui-même qui les avait conservés dans sa maison de Sommières.

La Bibliothèque Lawrence Durrell Paris X Nanterre différencie quatre fonds :

- Les oeuvres de Lawrence Durrell et ses contributions
- La critique et les travaux sur l'oeuvre de l'auteur
- Les documents "sources" sur le monde méditerranéen, le Moyen Orient et la Provence

- La bibliothèque personnelle de l'auteur comprenant de nombreux livres dédiés de ses amis ou annotés par lui, des éditions rares, une partie de sa correspondance passive, les carnets manuscrits de la période de rédaction du *Quintette d'Avignon* et des tapuscrits des œuvres les plus tardives,

La partie « archives » consiste ainsi essentiellement en de nombreux manuscrits, tapuscrits et documents annotés par l'auteur ainsi qu'en une importante correspondance reçue de ses amis.

Ce fonds d'archives est complété par une documentation abondante sur la vie et l'œuvre de l'auteur (coupures de presse, écrits académiques, articles et interviews...)

Tris et élimination (le cas échéant):

Aucune élimination.

Mode de classement des papiers:

Le fonds est organisé en trois grandes séries correspondant à la nature des documents:

- la série documentation (Subject Files)
- la série réserve (Reserve series)
- la série correspondance (Correspondance series)

A l'intérieur de ces trois séries, le classement d'origine a été respecté : les documents ont été regroupés dans des sous-séries en fonction des cotes leur ayant été attribuées par le CERLD, ces cotes ont presque toutes été conservées.

De nouvelles cotes ont été attribuées dans le seul cas de la série « Réserve », où le parti pris de la Bibliothèque Durrell a été de regrouper les manuscrits des mêmes œuvres.

Restrictions d'accès:

Accès réservé aux chercheurs, sauf autorisation spéciale de la responsable du fonds.

Restrictions d'utilisation:

La reproduction des documents est soumise à l'autorisation des ayants droit.

Toute reproduction des archives doit être autorisée par la responsable du fonds et implique la mention de la provenance des archives (Bibliothèque de recherche Lawrence Durrell, Université Paris X Nanterre).

Mention recommandée pour une publication :

Bibliothèque de recherche Lawrence Durrell, Université Paris X Nanterre

Langue et écriture des documents

Anglais; français; grec; espagnol; allemand; flamand

Bibliographie:

- *Confluences XV : Lawrence Durrell* : Actes du Colloque pour l'inauguration de la bibliothèque Durrell) sous la direction de Corinne Alexandre-Garner, Université Paris-X Nanterre, Publidix, 1998

- *Les Cahiers durrelliens n°2: d'une correspondance l'autre*, Sommières 2005.

(ouvrage présentant d'une part un article sur « Les trésors de la bibliothèque Lawrence Durrell » et certaines lettres de Jacques Lacarrière contenues dans le fonds d'autre part.

- *Lettres à Lawrence Durrell (1961-1982) de Théodore Stéphanidès*, co-édition Presses Universitaires de Paris 10 & Éditions Gavrielides, Paris-Athènes 2006. (ouvrage élaboré à partir d'une partie de la correspondance du fonds).
- *Rencontre au bord du Styx. Lawrence Durrell et Jacques Lacarrière*, édition Presses Universitaires de Paris 10, 2008. (ouvrage présentant certaines lettres de Jacques Lacarrière contenues dans le fonds).
- Varron Sarah, *Les archives privées dans les universités françaises : le cas des archives Lawrence Durrell à la bibliothèque Lawrence Durrell, Paris X – Nanterre*, mémoire de DUT Bibliothèques-Médiathèques

Termes d'index

Noms de personnes: Durrell, Lawrence (1912-1990)

Sujets: Littérature britannique
Manuscrits
Correspondance

Noms géographiques:

Titres associés:

Date de la description

Mai 2008

Description détaillée du fonds:

Série Documentation (Subject Files)

Carton 1

1)

Titre du dossier: *The Alexandria Quartet* : U.K. (1)

Cote: ALQ

Dates extrêmes: 1960-1993

Importance matérielle: 20 pièces

Contenu: documents (articles de presse, essais, interview) sur *The Alexandria Quartet*.

2)

Titre du dossier: *The Alexandria Quartet* : U.K. (2)

Cote: ALQ

Dates extrêmes: 1957-1984

Importance matérielle: 4 pièces

Contenu: chaque pièce réunit plusieurs coupures de presse sur la réception de *Justine* ; *Balthazar* ; *Mountolive* et *Clea* respectivement.

3)

Titre du dossier: *The Alexandria Quartet* : France

Cote: ALQ

Dates extrêmes: 1958-1991

Importance matérielle: 26 pièces

Contenu: documents (articles de presse, essais, interview) sur *The Alexandria Quartet*.

4)

Titre du dossier: *The Alexandria Quartet* : various countries (Sweden ; South Africa ; Argentina ; Romania ; Egypt ; Greece ; Italy ; Denmark)

Cote: ALQ

Dates extrêmes: 1959-1992

Importance matérielle: 8 pièces

Contenu: coupures de presse sur *The Alexandria Quartet*.

Carton 2

1)

Titre du dossier: *The Alexandria Quartet* : U.S.A. (1)

Cote: ALQ

Dates extrêmes: 1960-1992

Importance matérielle: 15 pièces

Contenu: documents divers (articles de presse, essais) sur *The Alexandria Quartet*.

2)

Titre du dossier: *The Alexandria Quartet* : U.S.A. (2)

Cote: ALQ

Dates extrêmes: 1958-1988

Importance matérielle: 17 pièces

Contenu: documents divers (articles de presse, essais) sur *The Alexandria Quartet*. Une pièce réunit des coupures de presse sur le film 'Justine' (1969, dir. George Cukor, with Anouk Aimée)

3)

Titre du dossier: *The Alexandria Quartet* : U.S.A. (3)

Cote: ALQ

Dates extrêmes: 1958-1982

Importance matérielle: 5 pièces

Contenu: chaque pièce réunit de nombreuses coupures de presse sur la réception de *Balthazar* ; *Mountolive* ; *Clea* ; *The Alexandria Quartet* (4 volumes boxed : Dutton, 1957-1960) et *The Alexandria Quartet* (Pocket/Washington Square Press, 1982)

4)

Titre du dossier: *The Alexandria Quartet* : Germany

Cote: ALQ

Dates extrêmes: 1959-1961

Importance matérielle: 5 pièces

Contenu: articles sur *The Alexandria Quartet*. 4 pièces réunissent plusieurs coupures de presse sur la réception de *Justine* ; *Balthazar* ; *Mountolive* et *Clea* respectivement.

Carton 3

1)

Titre du dossier: *The Avignon Quintet* : U.K. (1)

Cote: AVQ

Dates extrêmes: 1978-1989

Importance matérielle: 6 pièces

Contenu: documents (articles de presse, essais, interview) sur *The Avignon Quintet*.

2)

Titre du dossier: *The Avignon Quintet* : U.K. (2)

Cote: AVQ

Dates extrêmes: 1974-1989

Importance matérielle: 5 pièces

Contenu: chaque pièce réunit de très nombreuses coupures de presse sur la réception de *Monsieur ; Livia ; Constance ; Sebastien et Quinx* respectivement.

3)

Titre du dossier: *The Avignon Quintet* : U.S.A.

Cote: AVQ

Dates extrêmes: 1974-1986

Importance matérielle: 6 pièces

Contenu: articles sur *The Avignon Quintet*. 5 pièces réunissent de très nombreuses coupures de presse sur la réception de *Monsieur ; Livia ; Constance ; Sebastien et Quinx* respectivement + une bibliographie manuscrite de ces articles de 5 pages.

4)

Titre du dossier: *The Avignon Quintet* : France

Cote: AVQ

Dates extrêmes: 1984-1990

Importance matérielle: 9 pièces

Contenu: coupures de presse sur *The Avignon Quintet*.

5)

Titre du dossier: *The Avignon Quintet* : various countries

Cote: AVQ

Dates extrêmes: 1978-1987

Importance matérielle: 8 pièces

Contenu: coupures de presse sur *The Avignon Quintet* en flamand, hollandais, espagnol et grec.

Carton 4

1)

Titre du dossier: Miscellaneous

Cote: MISC

Dates extrêmes: 1960-1994

Importance matérielle: 16 pièces

Contenu: coupures de presse sur Lawrence Durrell : programmes TV sur L.D. ; portraits de l'auteur ; le Duff Cooper Prize ; le Grand Prix littéraire d'Antibes... (Docs en français, anglais et grec).

2)

Titre du dossier: Miscellaneous reviews of different works

Cote: MISC, REVIEW

Dates extrêmes: 1960-1994

Importance matérielle: 13 pièces

Contenu: coupures de presses sur la réception de différentes œuvres de Durrell :

- Reviews in English (1960 & 1977) of *Collected Poems*.
- Reviews in English (1962) and in French (1996) of *Prospero's Cell (L'île de Prospero)*.
- Two French reviews of *Vénus et la mer (Reflections on a Marine Venus)*.
- A French review of *Sauve Qui Peut*.
- Various reviews in English (1969 & 1984) of *Spirit of Place: Letters and Essays on Travel*.
- Various reviews in English (1977) of *Sicilian Carousel*.
- Various reviews in English (1978 & 1980) of *The Greek Islands*.
- Various reviews (1980-1981) of *Collected Poems 1931-1974*.
- Various reviews in English (1980-1982) and in French (1994) of *A Smile In The Mind's Eye (Le Sourire du Tao)*.
- Various reviews in Flemish and in English (1981) of *Literary Lifelines: The Richard Aldington-Lawrence Durrell Correspondence*.
- Various reviews in English (1982) of *Alexandria: A History and a Guide. By E.M. Forster. Introduction By Lawrence Durrell*.
- *Various reviews in English (1988-1989) of The Mediterranean Shore: Travels In L.D.'S Country*.
- Two reviews in English (1994) of *Bitter Lemons*.

3)

Titre du dossier: *Black Book*

Cote: BLACK

Dates extrêmes: 1963-1988

Importance matérielle: 2 pièces

Contenu: coupures de presse sur la réception de l'œuvre de Lawrence Durrell *The Black Book*.

4)

Titre du dossier: *Pope Joan*

Cote: JOAN

Dates extrêmes: 1972-1981

Importance matérielle: 3 pièces

Contenu: nombreuses coupures de presse sur la réception de l'œuvre de Lawrence Durrell *Pope Joan*.

5)

Titre du dossier: Humour

Cote: HUMOUR

Dates extrêmes: 1975-1995

Importance matérielle: 4 pièces

Contenu: coupures de presses sur la réception de différentes œuvres de Durrell :

- Two 1975 articles in English re. *The Best of Atrobus*.
- Various 1994 French articles re. *Esprit de corps, scènes de la vie*

diplomatique.

- Various 1995 French articles re. *Un peu de tenue, Messieurs! (Stiff Upper Lip)*.
- Various 1985 and 1986 articles in English re. *Antrobus Complete*.

6)

Titre du dossier: *The Revolt of Aphrodite*

Cote: TUNC

Dates extrêmes: 1968-1970

Importance matérielle: 15 pièces

Contenu: coupures de presse sur la réception de l'œuvre de Lawrence Durrell *The Revolt of Aphrodite (Tunc & Nunquam)*.

Carton 5

1)

Titre du dossier: Durrell**Cote:** D.**Dates extrêmes:** 1948-1982**Importance matérielle:** 7 pièces**Contenu:** Lettres, articles et nouvelles écrites par Lawrence Durrell.

2)

Titre du dossier: Préfaces**Cote:** D.PREFACE**Dates extrêmes:** [1963-1986]**Importance matérielle:** 15 pièces**Contenu:** Préfaces écrites par Lawrence Durrell et autre documents (lettres, articles) se rapportant à ses préfaces.

3)

Titre du dossier: Contributions**Cote:** D. CONTRIB**Dates extrêmes:** 1945-1985**Importance matérielle:** 13 pièces**Contenu:** Différentes contributions faites par l'auteur.**Carton 6**

1)

Titre du dossier: Bibliographie**Cote:** BIBLIOG.**Dates extrêmes:** 1945-1991**Importance matérielle:** 6 pièces**Contenu:** Documents bibliographiques sur l'œuvre de Durrell.

2)

Titre du dossier: Biographie**Cote:** BIOG.**Dates extrêmes:** 1960-1993**Importance matérielle:** 15 pièces**Contenu:** Documents biographiques sur Lawrence Durrell.

3)

Titre du dossier: Epfs**Cote:** EPFS**Dates extrêmes:** 1965-1984**Importance matérielle:** 12 pièces**Contenu:** Documents relatifs à l'œuvre picturale de Lawrence Durrell : catalogues d'expositions, articles de presse.

4)

Titre du dossier: Friends**Cote:** FRIENDS**Dates extrêmes:** 1937-1994**Importance matérielle:** 34 pièces**Contenu:** Documents divers (articles, poèmes...) sur ou écrits par les amis de Lawrence Durrell : notamment Henry Miller ; Anaïs Nin ; Alfred Perlès ; Albert Cossery ; Georges Seferis ; Maurice Girodias ; Joseph Delteil ; Graham Greene ; John Gawsworth ; Jacques Lacarrière ; T.S. Eliot ; Gwyn

Williams ; Christopher Middleton ; David Gascoyne ; Diane Deriaz ; Paul Hordequin ; Patrick Leigh Fermor ; Brassai...

5)

Titre du dossier: Periodicals friends

Cote: PER.FRIENDS 1321

Dates extrêmes: 1973-1990

Importance matérielle: 1 pièce

Contenu:

Gates Norman T. *New Canterbury Society Newsletter* (Aldington News).

Typescript. From Aug.1, 1973. pp.74.

Sujets : Aldington/Durrell: pp 1, 5, 7, 9, 14, 19, 23, 26, 28, 30, 32, 33, 34, 35 & 37 (press review of Aldington/Durrell letters) 50, 58, 69 (5th L.D. internat. Conference). Durrell/Miller letters/ p74. Aldington/Campbell.

Aldington/D.H.Lawrence. Aldington/Eliot. Aldington/Spender.

Aldington/Wyndham I.

Mots-clés : Biography/Lit. Criticism

PERIOD. 1[1]-14[2] + 16[1]-18[3].

6)

Titre du dossier: Durrell-Miller correspondance

Cote: DMC

Dates extrêmes: 1988-1990

Importance matérielle: 7 pièces

Contenu: articles de presse (français, anglais et allemand) sur *The Durrell-Miller Letters : 1935-80*.

Carton 7

1)

Titre du dossier: Interviews: documents en français**Cote:** INT**Dates extrêmes:** 1960-1992**Importance matérielle:** 29 pièces**Contenu:** Interviews de l'auteur accordées à divers médias.

2)

Titre du dossier: Interviews: documents en anglais (U.K.)**Cote:** INT**Dates extrêmes:** 1959-1990**Importance matérielle:** 29 pièces**Contenu:** Interviews de l'auteur accordées à divers médias.

3)

Titre du dossier: Interviews: documents en anglais (U.S.A.; Australie; Sri Lanka)**Cote:** INT**Dates extrêmes:** 1982-1990**Importance matérielle:** 7 pièces**Contenu:** Interviews de l'auteur accordées à divers médias.

4)

Titre du dossier: Interviews: documents en allemand**Cote:** INT**Dates extrêmes:** circa 1960**Importance matérielle:** une pièce**Contenu:** Interview de l'auteur sur *Le Quatuor d'Alexandrie*.

5)

Titre du dossier: Interviews: documents en espagnol (Argentine; Espagne)**Dates extrêmes:** 1975-1984**Importance matérielle:** 2 pièces**Contenu:** Interviews de l'auteur.**Carton 8**

1)

Titre du dossier: General**Cote:** GENERAL**Dates extrêmes:** 1960-1993**Importance matérielle:** 16 pièces**Contenu:** Documents divers sur Lawrence Durrell et son œuvre.

2)

Titre du dossier: General**Cote:** D.GENERAL 2223**Dates extrêmes:** 1993**Importance matérielle:** 1 pièce**Contenu:** Essai sous forme de Tapuscrit :Pine, Richard. Préf. Author. *Private Country: The Mindscape of Lawrence Durrell*. 1993. Unpubl. under this form. pp.584. Notes. Index.**Résumé :** Essay on chief elements of L.D.'s mindscape. Themes: loneliness, passion. Nature & contours of his mindscape, using mainly his unpub. papers. Methods L.D. used to confront a world he saw as threatening esp. in relations

bet. human beings.

Carton 9

1)

Titre du dossier: Ancient Greece

Cote: D.AG

Dates extrêmes: 1990-1991

Importance matérielle: 2 pièces

Contenu: Fiches pédagogiques sur les grands royaumes hellénistiques et article de presse sur la Grèce antique et les guerriers du monde antique. (en français)

2)

Titre du dossier: Greece

Cote: D.GR

Dates extrêmes: 1962

Importance matérielle: une pièce (25 pages)

Contenu: Transcription provisionnelle de la conférence d'automne « New Light on Atlantis and the exodus » de J.G. Bennett.

3)

Titre du dossier: Ottoman Empire

Cote: D.OT

Dates extrêmes: 1989-1990

Importance matérielle: 2 pièces

Contenu: articles de presse sur l'exposition « Le temps de Soliman le Magnifique » au Grand Palais.

4)

Titre du dossier: Greece & surroundings : history

Cote: G.HI

Dates extrêmes: octobre 1985

Importance matérielle: une pièce (13 pages)

Contenu: article « The Elgin Marbles : New Light on an Old Controversy » par John T. A. Jomouliades in *Journal of modern Hellenism*.

5)

Titre du dossier: Greece & surroundings : Poetry

Cote: G.PO

Dates extrêmes: nov. 1990

Importance matérielle: une pièce (une page)

Contenu: article nécrologique sur Yannis Ritsos.

6)

Titre du dossier: Mediterranean : Egypt

Cote: J.EG

Dates extrêmes: 1991-1993

Importance matérielle: 7 pièces

Contenu: articles de presse en français sur l'Égypte : la littérature, l'architecture, l'histoire et l'archéologie, le massacre des coptes.

7)

Titre du dossier: Mediterranean : Lebanon

Cote: J.LE

Dates extrêmes: 1982-1993

Importance matérielle: 2 pièces

Contenu: articles et dossiers de presses sur le Liban, son histoire et son état politique.

8)

Titre du dossier: Mediterranean : Litterature

Cote: J.LI

Dates extrêmes: 1990-1991

Importance matérielle: 2 pièces

Contenu: deux articles de presse en français : sur Pierre Loti ; et sur la poésie palestinienne contemporaine.

9)

Titre du dossier: Mediterranean : Maghreb

Cote: J.MA

Dates extrêmes: 1987-1991

Importance matérielle: 4 pièces

Contenu: articles et dossiers de presse en français relatifs à l'Algérie : la guerre, la littérature, Alger.

10)

Titre du dossier: Mediterranean : Middle East

Cote: J.MI

Dates extrêmes: octobre 1993

Importance matérielle: une pièce (deux pages)

Contenu: un article du *Figaro* sur la visite officielle de Yasser Arafat à Paris.

11)

Titre du dossier: Cathares

Cote: P.CA

Dates extrêmes: [1987]

Importance matérielle: 2 pièces

Contenu: brochure du Centre National d'Etudes Cathares (11600 Villegly) et article de presse sur un mariage médiéval célébré en 1987.

12)

Titre du dossier: Esoteric

Cote: P.ES

Dates extrêmes: 1991-1993

Importance matérielle: 2 pièces

Contenu: critiques littéraires et entretien avec Charles Mopsik : *Les Jardins de lumière* d'Amin Maalouf par Jacques Lacarrière ; *Les Grands Textes de la Cabale, les rites qui font Dieu* de Charles Mopsik et *Juifs des Balkans* d'Esther Benbassa et Aron Rodrigue. (en français)

13)

Titre du dossier: Provence

Cote: PRO

Dates extrêmes: 1965-1992

Importance matérielle: 8 pièces

Contenu: documents divers (articles de presse, discours) sur la Provence de Lawrence Durrell : sa résidence à Sommières ; Jean-Charles Lheureux se souvient de Durrell à Nîmes et de Henry Miller qui lui rendait visite ; la remise officielle des insignes de Commandeur des Arts et des Lettres à Durrell ;

l'inauguration d'un Espace Lawrence Durrell à Sommières, articles nécrologiques. (en français et en anglais)

14)

Titre du dossier: Buddhism

Cote: S.BU

Dates extrêmes: 1989-1991

Importance matérielle: 3 pièces

Contenu: Documents divers sur le bouddhisme et le peuple tibétain. (en français et en anglais)

15)

Titre du dossier: Psychoanalysis

Cote: V.PS

Dates extrêmes: janvier 1994

Importance matérielle: une pièce (double page en 2ex.)

Contenu: un article du *Figaro Littéraire* sur Georg Groddeck : « le psychanalyste sauvage. »

16)

Titre du dossier: Psychology and Mythology : Western Civilisation

Cote: V.WC

Dates extrêmes: avril 1986

Importance matérielle: une pièce (39 pages)

Contenu: un dossier du *Magazine Littéraire* sur l'œuvre de Georges Dumézil, fondateur de la « nouvelle mythologie comparée. »

17)

Titre du dossier: Literature

Cote: Y.LI

Dates extrêmes: 1972-1994

Importance matérielle: 7 pièces

Contenu: 6 articles de presse en français et un en catalan sur la poésie et la littérature du XXe siècle essentiellement.

Carton 10 18)

Titre du dossier: L.D.Society

Cote: L.D.SOCIETY

Dates extrêmes:

Importance matérielle:

Contenu:

Programmes of International L.D. Conferences &
The Herald. L.D. Society

Carton 11 1)

Titre du dossier: Obituaries - bibliographies

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 1 pièce

Contenu: Bibliographie des articles nécrologiques réunis dans les différents dossiers du carton.

2)

Titre du dossier: Obituaries (France)

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 3 pièces

Contenu: très nombreux articles nécrologiques parus dans la presse française et pour l'encyclopédie Universalis.

3)

Titre du dossier: Obituaries (U.K.)

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 2 pièces

Contenu: très nombreux articles nécrologiques parus dans la presse britannique.

4)

Titre du dossier: Obituaries (U.S.A.)

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 1 pièce

Contenu: très nombreux articles nécrologiques parus dans la presse américaine.

5)

Titre du dossier: Obituaries (Canada – South Africa)

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 1 pièce

Contenu : articles nécrologiques parus dans la presse canadienne et sud-africaine.

6)

Titre du dossier: Obituaries - letters

Cote: OBITS

Dates extrêmes: 1990 -

Importance matérielle: 1 pièce

Contenu: très nombreuses lettres de condoléances et témoignages de sympathie reçus par Françoise Kestman après le décès de Lawrence Durrell.

Série Reserve (Reserve series)

Carton 12 1)

Titre du dossier: Reserve *Sappho* 1

Cote: RES Δ 1

Ancienne cote: RESERVE 1078

Dates extrêmes: 1961

Importance matérielle: 1 pièce

Contenu: Sappho (Photocopie)

2)

Titre du dossier: Reserve *Sappho* 2

Cote: RES Δ 2

Ancienne cote: RESERVE 1078

Dates extrêmes: 1959

Importance matérielle: 1 pièce

Contenu: Dossier de presse et photographies de la représentation de la pièce *Sappho* à la Deutsches Schauspielhaus à Hambourg, le 21 novembre 1959, montée par Gustaf Gründgens, avec Elizabeth Flickenschildt dans le rôle de Sappho. Support en plastique.

3)

Titre du dossier: Reserve Faustus

Cote: RES Δ 3

Ancienne cote: RESERVE FAUSTUS 1343

Dates extrêmes: 1980-1987

Importance matérielle:

Contenu: lettres, brochures, articles de journaux.

Carton 13 1)

Titre du dossier: Reserve *AVQ* 1

Cote: RES Δ 4

Ancienne cote: Reserve 1344

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

AVQ Notebook. Unpublished under this form. pp.104. 52 leaves.

Résumé: Devoted to *Livia & Constance* inside covers with postage stamps dated 1973. Also prose poem: "Omega Grey." (see this file for other versions).

NOTEBOOK. English/French. Handwritten

2)

Titre du dossier: Reserve *AVQ* 2

Cote: RES Δ 5

Ancienne cote: Reserve 1345

Dates extrêmes: 1984

Importance matérielle: 1 pièce

Contenu:

AVQ Notebook. Unpublished under this form. pp.89 & covers & 2 loose items.

Résumé: Devoted to *Livia* inside covers with cuttings dated 75 & 80. Early vers. of "Omega Grey" 1977 ded. to H.M. & pub. in stoker then *Caesar's* &

ded. to M.Byrne. Poem: Sutcliffes diary mainly in French. Also 2 loose pieces: a) typescript entitled *extrait mysterieux d'une autre interview*, totalement inutilisable; b) typescript entitled cover blurb for *Quinx*. Heavily amended in L.D.'s hand & dictated by phone. Dated Aug. 1984.
NOTEBOOK. English/French. Handwritten

3)

Titre du dossier: Reserve AVQ 3

Cote: RES Δ 6

Ancienne cote: Reserve 1346

Dates extrêmes: 1973

Importance matérielle: 1 pièce

Contenu:

AVQ Notebook. Unpublished under this form. pp.51.

Résumé: Devoted to *Sebastian*. Also notes for E.M.Forster's Alexandria foreword. (1982) & notes for a lecture at le Centre Pompidou (from the Elephant's back, 1981). See this file n°2199.

NOTEBOOK. English/French. Handwritten

4)

Titre du dossier: Reserve AVQ 4

Cote: RES Δ 7

Ancienne cote: Reserve 1347

Dates extrêmes: 1988

Importance matérielle: 1 pièce

Contenu:

Notebook. *Minisatyrikon Pont du Gard*. Unpublished under this form. pp.18.

Résumé: Devoted to last chapter of *Quinx*. Also incl. notes for *Caesar's* with "p'tites annonces."

NOTEBOOK. English. Handwritten

5)

Titre du dossier: Reserve AVQ 5

Cote: RES Δ 8

Ancienne cote: Reserve 1348

Dates extrêmes: 1983

Importance matérielle: 1 pièce

Contenu:

Notebook. *Quinx*. Unpublished under this form. pp.48 + 2 jackets + 1 loose item.

Résumé: Notes & passages for *Quinx*. Diff. ideas. 1 loose item 'Vie de F. Petrarque'. Also incl. notes for *Caesar's*.

AVQ NOTEBOOK. English. Handwritten

6)

Titre du dossier: Reserve AVQ 6

Cote: RES Δ 9

Ancienne cote: Reserve 1349

Dates extrêmes: 1988

Importance matérielle: 1 pièce

Contenu:

Notebook. Unpublished under this form. pp.54 excl. covers & postcards.

Résumé: Devoted to *Monsieur*. Outremer & other passages inc. inside cover-

list of L.D.'s friends dead dated feb.1968. Press cuttings. The farewell poem. The templars book. Salvarsan. Macabru. The Ophite. See this file n°861 for the Ophite.
NOTEBOOK. English. 4 POSTCARDS INSERTED IN BOOK-a, b, c, d.

7)

Titre du dossier: Reserve AVQ 7

Cote: RES Δ 10

Ancienne cote: Reserve 1359

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

AVQ Notebook. Unpublished under this form. pp.78.

Résumé: As noted by L.D. on cover: notes & excerpts for *Sebastian*; foreword to Barbara Robinson's painting book; fragments in French for *Laura* from the film "Petrouchka"; foreword to H.Miller & B.Venus correspondence; diff. ideas.

NOTEBOOK. English/French. Handwritten

8)

Titre du dossier: Reserve AVQ 8

Cote: RES Δ 11

Ancienne cote: RESERVE 1393

Dates extrêmes: 1933-n.d.

Importance matérielle: 2 pièces

Contenu:

Unknown. Préf. Marsden Victor E. Trad. Marsden Victor E. *Protocols of the Meetings of the Learned Elders of Zion*. Britons Publishing Sty, London. pp.76.

Sujets: photocopy of *Protocols* 1933 (2nd reprint) ed. appendice & handnote on possible origins of text. AVQ bibliog.

Mots-clés: XXth C., Antisemitism
FORGERY.

9)

Titre du dossier: Reserve AVQ 9

Cote: RES Δ 12

Ancienne cote: RESERVE 2069 Durrell

Dates extrêmes: circa 1958-1985

Importance matérielle: 1 pièce

Contenu:

Unpublished. pp.130. + covers + 9 loose items. From 1958 to 1985?

Résumé: Ms notes on wide variety of readings, with long cuttings copied in as material for future works (ALQ/AVQ). Also press cuttings glued in (*Justine/Quinx*). Few watercolor drawings by L.D.. 1 drawing could be project for design of record cover of poem "Lesbos" set in music by W. Southam in 1966 (see this file ref. Audio).

NOTEBOOK. English. Handwritten

Carton 14

1)

Titre du dossier: Reserve AVQ 10**Cote:** RES Δ 13**Ancienne cote:** RESERVE 2189 Durrell**Dates extrêmes:** n.d.**Importance matérielle:** 1 pièce**Contenu:***Constance in Love*. Unpubl. under this form.**Résumé:** Ts - Ms of *Constance* formerly *Constance in Love*. With heavy handwriting corrections. Some chapters are written in 2 rough drafts. Ms not complete: chap. 13 & 14 are missing. For other connections with AVQ see this file n°1344 (and AVQ notebooks) & n°2234.

TYPESC. MS. English. Hand corrected by L.D.

2)

Titre du dossier: Reserve Michaux 1**Cote:** RES Δ 14**Ancienne cote:** Reserve 200**Dates extrêmes:** circa 1987**Importance matérielle:** 1 pièce**Contenu:***Henri Michaux - The Poet of Supreme Solipsism*. Unpubl. under this form.

Circa 1987. pp.5.

Résumé: Ms fair copy of book publ. by Delos press in 1990. Incl. laid-in page of notes for *Caesar's*.

MSS NOTEBOOK. English. Handwritten

3)

Titre du dossier: Reserve Michaux 2**Cote:** RES Δ 15**Ancienne cote:** Reserve 1342**Dates extrêmes:** 1975-1984**Importance matérielle:** 1 pièce**Contenu:**Preface by L.D. for *Plume*, 1975&1984. Unpubl. Total of 40 pages (Cover incl.).**Résumé:** Unpubl. preface to poem "Plume" which was commissioned by Tambimuttu for *Poetry London* but never appeared owing to financial problems. Heavily corr. by L.D..

PREFACE. English. Typescript

Carton 15

1)

Titre du dossier: Reserve *A Smile in the Mind's Eye* 1**Cote:** RES Δ 16**Ancienne cote:** RESERVE 1368**Dates extrêmes:** circa 1978-1980**Importance matérielle:** 1 pièce**Contenu:***A Smile in the Mind's Eye*: Emended Typescript + Unpublished Matter.

Typescript. + Unpub. pp.128+20+4.

Résumé: 20pp. typescript relating to text but not in pubd. ed. 4pp. letter from Chang to L.D. typescript pp.1-128, short note to title page by L.D.

corresponds closely with some changes to pubd. book & emendation only.

Typesc. of text of 20 p. on similar themes.
MANUSCRIPT. English. Letter from J. Chang to L.D.

2)

Titre du dossier: Reserve *A Smile in the Mind's Eye 2*

Cote: RES Δ 17

Ancienne cote: RESERVE 2233 Durrell

Dates extrêmes: 1978-1979

Importance matérielle: 1 pièce

Contenu:

A Smile in the Mind's Eye. Unpubl. pp.95 + 128 + 20 (X2).

Résumé: 2 unrevised Ms. a) sent to Turrett bookshop (21/12/78). b) carbon sent to Labrys mag (30/1/79) & to Faber & Faber (5/3/79). + add. sections for Tao piece not incl. in revised version. See this file n°1368 for connection with this book.

TYPESCRIPT MSS. English. Corrected in L.D.'s hand

Carton 16

1)

Titre du dossier: Reserve Ts Ms 1

Cote: RES Δ 18

Ancienne cote: Reserve 1340 & 1341

Dates extrêmes: winter 1974

Importance matérielle: 1 pièce

Contenu:

2 Lectures to Caltech Pasadena California: "A Poet in the Mediterranean" & "Proganda & Improganda." Unpubl. under this form. 23 leaves numbered 1-21.

Résumé: Heavily corr. in L.D.'s hand. 1 week before lect. entitled "Proganda & Improganda." (Previously entitled "Diplomacy and undiplomacy").

Transcription on these lect. in "Blue Thirst" (1975). See in about file n° 2157 & n° 185 p. 260. Story of shy curate in Leacock; Greece before DDT

(Dichloro-Diphenyl-Trichloroethane) was invented, Greek medicine, Miller's & G.Durrell's books on Greece; learning Greek; T.S. Eliot's & Miller's encouragement; Katsimbalis Seferis; Kazantzakis; Sikelianos; *Black Book*; *Pope Joan*

TYPESCRIPT: LECTURE. English.

2)

Titre du dossier: Reserve Ts Ms 2

Cote: RES Δ 19

Ancienne cote: MSS/RESERVE 1828 durrell

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Durrell, Lawrence. *The Placebo*. Part of a longer novel to be entitled *An Attic Comedy*. Typescript. pp.

Résumé: Previous Ms *Tunc & Nunquam* hand corrected. This Mss is also in the reserve.

NOVEL. English. Hand corrected

3)

Titre du dossier: Reserve Ts Ms 3

Cote: RES Δ 20

Ancienne cote: RESERVE 2199 Durrell

Dates extrêmes: 1981

Importance matérielle: 1 pièce

Contenu:

From the Elephant's Back. Never publ. pp. 11 + 18.

Résumé: Typesc. of a lecture given, in French, at le Centre Pompidou (Paris) April 1st 1981. 2 parts: a) 1st version heavily corrected in L.D.'s hand. B) final version. See also this file n°1346/reserve (L.D.'s notebook) incl. notes for this lecture.

TYPESC.: LECTURE. English.

4)

Titre du dossier: Reserve Ts Ms 4

Cote: RES Δ 21

Ancienne cote: RESERVE 2224 Durrell

Dates extrêmes: 1980

Importance matérielle: 1 pièce

Contenu:

The Viennese Temper. Unpubl. under this form. pp.20.

Résumé: Typesc. Ms of art. later publ. in *The Fiction Mag* & in *Mode* (under diff. title). Heavily corrected in L.D.'s hand. See this file n°2191 & 2192.

TYPESC. MS. English. Annotated in L.D.'s hand.

5)

Titre du dossier: Reserve Ts Ms 5

Cote: RES Δ 22

Ancienne cote: RESERVE 2225 Durrell

Dates extrêmes: 1988

Importance matérielle: 1 pièce

Contenu:

Letters to Jean Fanchette - 1958-1963. Unpubl. under this form. pp.104.

Résumé: Ts - Ms of book publ. by Two cities in 1988 with slight diff. with final version: foreword missing.

TYPESC. MS. English.

6)

Titre du dossier: Reserve Ts Ms 6

Cote: RES Δ 23

Ancienne cote: RESERVE 2226 Durrell

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Return to Egypt. Unpub. under this form. pp.26.

Résumé: Ts. Moving account (publ. as mag. art) written in connection with L.D.'s work on the BBC2 production of "Spirit of Place: L.D.'s return to Egypt". See this file n°2213

TYPESC. English.

7)

Titre du dossier: Reserve Ts Ms 7

Cote: RES Δ 24

Ancienne cote: RESERVE 2227 Durrell

Dates extrêmes: 1981

Importance matérielle: 1 pièce

Contenu:

The Paintings of Henry Miller. Unpubl. under this form. pp.7. 2 ex.

Résumé: Foreword to book *The Paintings of Henry Miller* (1981). 2 ex.: 1 original & 1 copy corrected in L.D.'s hand. See this file n°1698.

TYPESC. PREFACE. English. Corrected in L.D.'s hand.

8)

Titre du dossier: Reserve Ts Ms 8

Cote: RES Δ 25

Ancienne cote: RESERVE 2230 Durrell

Dates extrêmes: 1976

Importance matérielle: 1 pièce

Contenu:

Sicilian Carousel - Poems. Unpubl. under this form. pp.6 (3 copies).

Résumé: Final version of poems for inclusion in *Sicilian Carousel*.

TYPESC. MS.: POEMS. English.

9)

Titre du dossier: Reserve Ts Ms 9

Cote: RES Δ 26

Ancienne cote: RESERVE 2231 Durrell

Dates extrêmes: circa 1977

Importance matérielle: 1 pièce

Contenu:

A Treasury of Greek Islands. Unpubl. pp.299.

Résumé: Early title for *The Greek Islands* before editing as at 1/8/1977.

Slight diff. with final version.

TYPESCRIPT MS. English. Corrected in L.D.'s hand

10)

Titre du dossier: Reserve Ts Ms 10

Cote: RES Δ 27

Ancienne cote: RESERVE 2236 Durrell

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Maiden Over. Unpubl. pp.4.

Résumé: Hand corrected Ts. re. cricket, with pers. recollections. Probably for insertion in period. Could have been used in *Caesar's V.G.*.

TYPESC. MS. English. Hand corrected by L.D.

Carton 17

1)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.1

Cote: RES Δ 28

Ancienne cote: RESERVE 84 bibliol

Dates extrêmes: 1984

Importance matérielle: 1 pièce

Contenu:

Wilken, R.L. *The Christians as the Romans saw them*. New Haven: Afali University Press, 1984. pp.214.

Sujets: Early Christianity, thru eyes of Pliny, Galew, Celsus, Porphyry and Julian the Apost. Annotated by L.D.. Part of *Caesar's* bibliogr.

Mots-clés: Christianity, II-IVth C. Ad
ESSAY.

2)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.2

Cote: RES Δ 29

Ancienne cote: P.TE/RESERVE 100 bibliol

Dates extrêmes: 1955

Importance matérielle: 1 pièce

Contenu:

Oursel, R (Ed.). Trad. Oursel R. *Le Procès des Templiers*. Paris: Denoel, 1955. pp.265.

Sujets: Transl. of various texts relating to Templar trials in early XIVth c.: pontifical enquiry, records & sentences. Numerous passages annotated by L.D. notes by editor. *Caesar's* bibliogr.

Mots-clés: Templars, Trials, Prosecution
REPRINT. HISTORICAL DOCUMENTS.

3)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.3

Cote: RES Δ 30

Ancienne cote: RESERVE 103 bibliol

Dates extrêmes: 1985

Importance matérielle: 1 pièce

Contenu:

Sanders, E.P. *Jesus and Judaism*. Scm Press Ltd, London. pp.444.

Sujets: why Jesus was crucified; Jesus' teaching and ist c. Judaism, role of Sadducus. annotated by L.D.. pp.12 to 46. *Caesar's* bibliogr.

Mots-clés: Judaism/Christianity, Ist C. Ad
ESSAY.

4)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.4

Cote: RES Δ 31

Ancienne cote: Reserve S.CH 154 bibliol

Dates extrêmes: 1986

Importance matérielle: 1 pièce

Contenu:

Fox, Robin Lane. *Pagans & Christians*. Viking Penguin, Harmondsworth. pp.799.

Sujets: from 2nd cent. to conversion of Constantine: Pagan gods and impact of Christianity. annotated by L.D. pp 34-36. *Caesar's* bibliogr.

Mots-clés: Early Christianity/Paganism
ESSAY. HISTORY.

5)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.5

Cote: RES Δ 32

Ancienne cote: RESERVE 914 bibliol

Dates extrêmes: 1968

Importance matérielle: 1 pièce

Contenu:

Schonfield, Hugh J. Préf. Author. *Those Incredible Christians*. Bernard Geis Assocs, New York. 1968. pp.266.

Sujets: Early years of Xian mvment. Messianism without parallel in secular & religious thought & hist.: Xianity as its most dramatic expres. Passages annot. By L.D. on antisemitism, monotheism vs polytheism. *Caesar's* bibliog.

Mots-clés: Religion/Christianity
ESSAY.

6)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.6

Cote: RES Δ 33

Ancienne cote: RESERVE 985 bibliol

Dates extrêmes: 1985

Importance matérielle: 1 pièce

Contenu:

Simon, M/Benoit, A. *Le Judaïsme et le Christianisme Antique*. Puf, Paris (Nouvelle Clio). 1985. pp.360. Bibliog.

Sujets: From Antiochus epiphane to Constantine: decisive period in West. religions history. Numerous passages annotated by L.D.. *Caesar's* bibliog.

Mots-clés: Judaism/Christianity, Ist Bc-Ist Ad
ESSAY.

7)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.7

Cote: RES Δ 34

Ancienne cote: RESERVE 1394

Dates extrêmes: 1880

Importance matérielle: 1 pièce

Contenu:

Lentheric, Charles. *La Provence maritime ancienne et moderne*. Plon, Paris. pp.148.

Sujets: Hist. & guide to maritime Provence. *Caesar's* bibliog.

Mots-clés: Provence, History
HISTORY & GUIDE.

8)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.8

Cote: RES Δ 35

Ancienne cote: RESERVE 1395

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Unknown. *Histoire de Narbonne*. Unknown. pp.52. Photocopied pages from original.

Sujets: Photocopied text from Narbonne municipal library on hist. & monuments of city. Annot. by L.D.. *Caesar's bibliog.*

Mots-clés: Guide/History/Religion
HISTORICAL GUIDE.

9)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.9

Cote: RES Δ 36

Ancienne cote: RESERVE 1396

Dates extrêmes:

Importance matérielle: 1 pièce

Contenu: n.d.

Vignal, Robert. Préf. Author. *Histoire de Tarascon*. Abbeville, France. 255 p. In photocopies of 135 p.

Sujets: Book from municipal library of Tarascon on hist. & myths of town. Annot. by L.D.. *Caesar's bibliog.*

Mots-clés: History/Mythology/France
HISTORY/GUIDE.

10)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.10

Cote: RES Δ 37

Ancienne cote: RESERVE 1467 biblio2

Dates extrêmes: 1987

Importance matérielle: 1 pièce

Contenu:

Cahiers D'etudes Cathares. *Le Code de l'amour courtois*. Ste Souvenir et Etudes Cathares, Ferrieres (Tarn). 1987. pp.64.

Sujets: Re. Code of courtly love. Passages marked by L.D.. *Caesar's bibliog.*

Mots-clés: Catharism. Provence, 13th C., Courtly Love
PERIOD. N°113.

11)

Titre du dossier: Reserve *Caesar's Vast Ghost* 1.11

Cote: RES Δ 38

Ancienne cote: RESERVE 2170 Durrell

Dates extrêmes: 1985-1987

Importance matérielle: 1 pièce

Contenu:

The Black Notebook. Unpubl. under this form. 95 loose leaves. From 1985 to 1987.

Résumé: Devoted both to *Quinx & Caesar's V.G.*. Also ideas on diff. themes.
NOTEBOOK. English/French. Handwritten

- Carton 18**
- 1)
Titre du dossier: Reserve *Caesar's Vast Ghost* 2.1
Cote: RES Δ 39
Ancienne cote: CAESAR
Dates extrêmes: n.d.
Importance matérielle: 1 pièce
Contenu: tapuscrit de *Caesar's Vast Ghost* fait de nombreux collages de textes, et accompagné de pages et notes manuscrites.
- 2)
Titre du dossier: Reserve *Caesar's Vast Ghost* 2.2
Cote: RES Δ 40
Ancienne cote: CAESAR
Dates extrêmes: circa 1985-1988
Importance matérielle: 1 pièce
Contenu: tapuscrit de *Caesar's Vast Ghost* auquel sont joints une facture pour la dactylographie du tapuscrit et une lettre de Lawrence Durrell à son agent littéraire.
- Carton 19**
- 1)
Titre du dossier: Reserve *Caesar's Vast Ghost* 3.1
Cote: RES Δ 41
Ancienne cote: CAESAR
Dates extrêmes: circa 1989
Importance matérielle: 1 pièce
Contenu: tapuscrit de *Caesar's Vast Ghost* avec de nouvelles corrections.
- 2)
Titre du dossier: Reserve *Caesar's Vast Ghost* 3.2
Cote: RES Δ 42
Ancienne cote: CAESAR
Dates extrêmes: circa 1989
Importance matérielle: 1 pièce
Contenu: tapuscrit de *Caesar's Vast Ghost* avec de nouvelles corrections, à priori ultérieur au tapuscrit *Caesar's Vast Ghost* II a.
- Carton 20**
- 1)
Titre du dossier: Reserve *Caesar's Vast Ghost* 4.1
Cote: RES Δ 43
Ancienne cote: CAESAR
Dates extrêmes: 1989
Importance matérielle: 1 pièce
Contenu: tapuscrit de *Caesar's Vast Ghost* avec de nouvelles corrections.
- 2)
Titre du dossier: Reserve *Caesar's Vast Ghost* 4.2
Cote: RES Δ 44
Ancienne cote: CAESAR
Dates extrêmes: 1990
Importance matérielle: 1 pièce
Contenu: épreuves de *Caesar's Vast Ghost*.

3)

Titre du dossier: Reserve *Caesar's Vast Ghost* 4.3

Cote: RES Δ 45

Ancienne cote: CAESAR

Dates extrêmes: circa [1987]-1990

Importance matérielle: 6 pièces

Contenu: documents divers relatifs à *Caesar's Vast Ghost* : correspondance, photos, poèmes, textes manuscrits et tapuscrits.

4)

Titre du dossier: Reserve *Caesar's Vast Ghost* 4.4

Cote: RES Δ 46

Ancienne cote: CAESAR

Dates extrêmes: circa 1988-1994

Importance matérielle: 12 pièces

Contenu: coupures de presse sur la réception de l'œuvre de Lawrence Durrell *Caesar's Vast Ghost*.

Carton 21

1)

Titre du dossier: Reserve Miscellaneous documents 1

Cote: RES Δ 47

Ancienne cote: RESERVE/P.GN 79 bibliol

Dates extrêmes: 1970

Importance matérielle: 1 pièce

Contenu:

Hutin, Serge. *Les Gnostiques*. Paris: P.U.F., 1970. pp.126.

Sujets: Gnose, Islam, Christians, alchemy, manicheism. Gnosticism, rites, ethics. Annotated by L.D..

ACADEMICAL STUDY. HANDBOOK.

2)

Titre du dossier: Reserve Miscellaneous documents 2

Cote: RES Δ 48

Ancienne cote: RESERVE 716 bibliol

Dates extrêmes: 1910

Importance matérielle: 1 pièce

Contenu:

Prince, M. *The Dissociation of a Personality*. Longmans, Green & Co, New York. 1910. pp.575.

Sujets: Study of disintegrated personality: dvpment of personalities, their relations to each other, daily life. pp. 17, 68, 70, 152, 153, 223, 206, 245 annotated by L.D..

Mots-clés: Psychiatry, Psychology
ESSAY.

3)

Titre du dossier: Reserve Miscellaneous documents 3

Cote: RES Δ 49

Ancienne cote: RESERVE 717 bibliol

Dates extrêmes: 1923

Importance matérielle: 1 pièce

Contenu:

Stekel, W. Préf. Author. Trad. R. Gabler. *Conditions of Nervous Anxiety & their Treatment*. Kegan Paul, Trench, Trubner & Co. Ltd, New York. 1923. pp.435.

Sujets: Anxiety neuroses, phobias and therapies with numerous case histories: major study. pp. 11, 24, 28, 31, 49, 53, 67, 71, 84, 118, 160, 168, 306, 323, 355, 356 annotated by L.D..

Mots-clés: Psychiatry/Neuroses/Anxiety/Therapy
ESSAY.

4)

Titre du dossier: Reserve Miscellaneous documents 4

Cote: RES Δ 50

Ancienne cote: Reserve 780

Dates extrêmes: 1971-1972

Importance matérielle: 1 pièce

Contenu:

Gould, Brian. Ugo Foscolo: from Chiswick to Florence. Text of centenary lecture, 7th June 1971, with readings contributed by Professor Filippo Donini, Director, Italian Institute. Bedford Park Festival, 1971. Reproduced by courtesy

of *The Greek Gazette* London, issue of December 1971. Naples Press, Bedford Park, 1972.

Addressed to L.D. with Ms text from D. Gould.

5)

Titre du dossier: Reserve Miscellaneous documents 5

Cote: RES Δ 51

Ancienne cote: RESERVE 901 biblio1

Dates extrêmes: 1961

Importance matérielle: 1 pièce

Contenu:

Radhakrishnan. *An Idealist View of Life*. Unwin, London. 1961. pp.279.

Sujets: Comparative religions. Philosophy, idealism. pp. 9, 11, 14, 16, 53, 57, 181, 192, 227, 238 annotated by L.D., relating to indeterminacy & causality.

Mots-clés: Comparative Religions. Philosophy/Idealism
LECTURES.

6)

Titre du dossier: Reserve Miscellaneous documents 6

Cote: RES Δ 52

Ancienne cote: RESERVE Y.LI 1053 biblio2

Dates extrêmes: 1929

Importance matérielle: 1 pièce

Contenu:

De Pourtales, Guy. *Nietzsche en Italie*. Bernard Grasset, Paris. 1929. pp.228.

Sujets: Nietzsche's sejours in Italy from 1876 to his death.

Mots-clés: Germany/Philosophy, XIXth C.
BIOGRAPHY.

7)

Titre du dossier: Reserve Miscellaneous documents 7

Cote: RES Δ 53

Ancienne cote: RESERVE 1069

Dates extrêmes: 1950

Importance matérielle: 1 pièce

Contenu:

Lawrence Durrell. *Deus Loci*. Ishia, MCML.
POEM

8)

Titre du dossier: Reserve Miscellaneous documents 8

Cote: RES Δ 54

Ancienne cote: RESERVE 1127 biblio1

Dates extrêmes: 1959

Importance matérielle: 1 pièce

Contenu:

Mikorey, Max. Trad. J-L. Wolf-Fried. *Fantomes et doubles*. G. Doin et Cie, Paris. 1959. pp.64.

Sujets: Extended essay on ghosts and doubles considers "ghosting" of limits amputated, in animals & humans, and many aspects of entelechy. pp. 11, 12, 18, 22, 25, 26, 28-30, 39, 44, 46, 48-50, 51, 53, 55 annotated by L.D..

Mots-clés: Psychoanalysis/Psychology
ESSAY.

9)

Titre du dossier: Reserve Miscellaneous documents 9

Cote: RES Δ 55

Ancienne cote: RESERVE 1157 bibliol

Dates extrêmes: 1951

Importance matérielle: 1 pièce

Contenu:

Jones, F. *Essays in Applied Psychoanalysis Vol. II*. The Hogarth Press Ltd, London. 1951. pp.383.

Sujets: Subtitled "essays in folklore, anthropology & religion", covers symbols, nightmares, paleological art, xmas, holy ghost...pp 206, 217, 237, 240, 331, 348, 350, 353, 372 annotated by L.D..

Mots-clés: Psychoanalysis, Religion

ESSAY.

10)

Titre du dossier: Reserve Miscellaneous documents 10

Cote: RES Δ 56

Ancienne cote: Reserve 1214

Dates extrêmes: 1982

Importance matérielle: 1 pièce

Contenu:

On Miracle Ground, the Second International L.D. Conference, Saturday, April 24, 1982, University of Baltimore.

PROGRAMME

11)

Titre du dossier: Reserve Miscellaneous documents 11

Cote: RES Δ 57

Ancienne cote: Reserve 1222

Dates extrêmes: 1955

Importance matérielle: 1 pièce

Contenu:

Lawrence Durrell. *Private Drafts*. Privately printed in Nicosia Cyprus, 1955.

Note: of these private drafts of poems in progress, 100 copies have been printed as curiosities for personal friends at the Proodos Press.

BOOK

12)

Titre du dossier: Reserve Miscellaneous documents 12

Cote: RES Δ 58

Ancienne cote: RESERVE 1284 bibliol

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Guirdham, A. *Cosmic Factors in Disease*. Gerald Duckworth & Co Ltd, London. pp.152.

Sujets: Organic & mental illness due to conflict between our personalities and cosmic factors: analysis and solutions. pp. 7, 8, 14-17, 19, 23-27, 47, 49, 50, 51, 56, 57, 59 annotated by L.D..

Mots-clés: Medicine/Illness/Cosmos

ESSAY.

13)

Titre du dossier: Reserve Miscellaneous documents 13

Cote: RES Δ 59

Ancienne cote: RESERVE 1290 bibliol

Dates extrêmes: 1951

Importance matérielle: 1 pièce

Contenu:

Lewin, Bertram. Préf. Author. *The Psychoanalysis of Elation*. The Hogarth Press, London. 1951. pp.200.

Sujets: Literary survey. Defense mechanism. Mania & sleep. Oral eroticism. Elation & sense of reality.

Mots-clés: Psychoanalysis/Depression
ESSAY.

14)

Titre du dossier: Reserve Miscellaneous documents 14

Cote: RES Δ 60

Ancienne cote: RESERVE 1294 bibliol

Dates extrêmes: 1962

Importance matérielle: 1 pièce

Contenu:

Lacroix, R. Préf. Laignel-Lavastine. *Savoir respirer pour mieux vivre*. Eds Dangles, Paris. 1962. pp.178.

Sujets: Complete course of respiratory training with diagrammes; physiological details. Numerous passages annotated by L.D.

Mots-clés: Physiotherapy/Respiration
HANDBOOK.

15)

Titre du dossier: Reserve Miscellaneous documents 15

Cote: RES Δ 61

Ancienne cote: RESERVE (V.PS) 1296 bibliol

Dates extrêmes: 1969

Importance matérielle: 1 pièce

Contenu:

Van Vlissingen, Yann Fentener. *Approches psychologiques du célibat*. Presses de Taize, Taize. 1969. pp.191.

Sujets: 2 essays: Christian psychologist discovers extraordinary past of ideal of virginity; in praise of sexual solitude; significance of celibacy & metaphor of solitude. pp.12, 13, 35, 54, 55, 59, 71, 77, 90, 97, 125, 126 annotated by L.D..

Mots-clés: Psychology, Celibacy
ESSAY.

16)

Titre du dossier: Reserve Miscellaneous documents 16

Cote: RES Δ 62

Ancienne cote: RESERVE 1301 bibliol

Dates extrêmes: 1966

Importance matérielle: 1 pièce

Contenu:

Craft, M (Ed.). *Psychopathic Disorders*. Pergamon Press, Oxford (U.K.). 1966.

pp.234.

Sujets: Definition of law & practice in U.K. & U.S.A., causes of, treatments (incl. Ecg), care methods by variety of contribs. pp. 21, 28, 65, 79, 213, 215 annotated by L.D..

Mots-clés: Psychiatry/Psychopathic Personalities
ESSAYS.

17)

Titre du dossier: Reserve Miscellaneous documents 17

Cote: RES Δ 63

Ancienne cote: RESERVE 1303

Dates extrêmes: 1962

Importance matérielle: 1 pièce

Contenu:

Mendor Fodor. "New Approaches to Dream Interpretation." Citadel Press, N.Y., 1962.

Passages marked by Durrell.

18)

Titre du dossier: Reserve Miscellaneous documents 18

Cote: RES Δ 64

Ancienne cote: RESERVE 1492 bibliol

Dates extrêmes: 1946

Importance matérielle: 1 pièce

Contenu:

Acworth, Bernard. Préf. Author. *The Cuckoo and Other Bird Mysteries*. Eyre & Spottiswoode, London. 1946. pp.202.

Sujets: Handbook on birds, chaps on currents, flight, relativity, migration and more.

Mots-clés: Natural History/Ornithology
HANDBOOK.

19)

Titre du dossier: Reserve Miscellaneous documents 19

Cote: RES Δ 65

Ancienne cote: RESERVE 1500 bibliol

Dates extrêmes: 1953

Importance matérielle: 1 pièce

Contenu:

Greenacre, P. Préf. E. Kris. *Trauma, Growth & Personality*. The Hogarth Press, London. 1953. pp.308.

Sujets: Influence of early patterns of behaviour on structure of later personality/birth, neo-nated influences, to oedipal complex. pp. 136, 150, 151, 157, 224, 245 annotated by L.D..

Mots-clés: Psychoanalysis/Psychology/ Trauma
ESSAY.

20)

Titre du dossier: Reserve Miscellaneous documents 20

Cote: RES Δ 66

Ancienne cote: RESERVE 1507 bibliol

Dates extrêmes: 1958

Importance matérielle: 1 pièce

Contenu:

Palmer, H. *Psychopathic Personalities*. Peter Owen Ltd, London. 1958. pp.179.

Sujets: Clinical essays on psychopathic personalities, depression, obsession, hysteria, epilepsy, tension, paranoia. Numerous passages annotated by L.D..

Mots-clés: Psychoanalysis/Psychopathic Personalities
ESSAY.

21)

Titre du dossier: Reserve Miscellaneous documents 21

Cote: RES Δ 67

Ancienne cote: RESERVE 1644 Durrell

Dates extrêmes: 1939

Importance matérielle: 1 pièce

Contenu:

Préf. Editors. Ed. Period. Vol.8 N°5: *The Geographical Magazine*. "Corfu, Isle of Legend." Chatto & Windus, London. 1939. pp.325-334. Photogr.

Résumé: Article re. Corfu with photograph by Nancy Durrell. Non pub. elsewhere as far as known.

ARTICLE. TRAVEL. English.

22)

Titre du dossier: Reserve Miscellaneous documents 22

Cote: RES Δ 68

Ancienne cote: RESERVE 1702

Dates extrêmes: 1946

Importance matérielle: 1 pièce

Contenu:

Durrell, Lawrence. *Zero and Asylum in the Snow: Two Excursions into Reality*. Rhodes 1946. Privately printed.

PHOTOCOPY OF BOOK

23)

Titre du dossier: Reserve Miscellaneous documents 23

Cote: RES Δ 69

Ancienne cote: RESERVE 1706

Dates extrêmes: 1932

Importance matérielle: 1 pièce

Contenu:

Durrell, Lawrence. *Ten Poems*. London: the Caduceus Press, 1932. This is No. 11 of Twelve De Luxe Copies, Numbered and Signed by the Author.

PHOTOCOPY OF BOOK

24)

Titre du dossier: Reserve Miscellaneous documents 24

Cote: RES Δ 70

Ancienne cote: RESERVE/FRIENDS 1767 bibliol

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Rilke Rainer, Maria. Trad. Perles Alfred. *The Lay of Love and Death of Cornet Christopher Rilke*. Turret Books. London. pp.31.

Sujets: Transl. of Rilke Rainer M. by A. Perles

Mots-clés: Germany, Literature, XIXth.
POEMS.

25)

Titre du dossier: Reserve Miscellaneous documents 25

Cote: RES Δ 71

Ancienne cote: RESERVE 1801 around

Dates extrêmes: n.d.

Importance matérielle: 1 pièce

Contenu:

Obelisk Press. *The Villa Seurat Series*. Obelisk Press, Paris. pp.1.

Sujets: Loose leave advertising the villat seurat series edited by H. Miller for Obelisk press.

Mots-clés: Miller/Villat Seurat/Obelisk Press

ADVERTISEMENT.

26)

Titre du dossier: Reserve Miscellaneous documents 26

Cote: RES Δ 72

Ancienne cote: RESERVE 1829 around

Dates extrêmes: circa 1983

Importance matérielle: 1 pièce

Contenu:

Sykes Gerald. *A New Inferno*. Typescript. pp.35.

Sujets: Typescript of a short story with note by author to L.D. dated 8 June 83.

Mots-clés: Literature/XXthc

TYPESC.: SHORT STORY.

27)

Titre du dossier: Reserve Miscellaneous documents 27

Cote: RES Δ 73

Ancienne cote: RESERVE 1920 & 1921 around

Dates extrêmes: 1957

Importance matérielle: 1 pièce

Contenu:

- Sunday Times. "People & Things" by Atticus. Sunday Times, London. 15-12-57. pp.1.

Sujets: Records the ceremony given to L.D. for Duff Cooper memorial prize for the queen mother for *Bitter Lemons*. See this file 1921.

- Daily Telegraph & Morning Post. "Duff Cooper Memorialised." Telegraph, London. 10-12-57. pp.1.

Sujets: Recounts the evening when L.D. was awarded the Duff Cooper prize by the queen mother for *Bitter Lemons*. see this file 1920.

PERIOD.

Carton 22

1)

Titre du dossier: Reserve Plage

Cote: RES Δ 74

Ancienne cote: RESERVE PLAIGE

Dates extrêmes:

Importance matérielle:

Contenu: Ouverture du Temple Tibétain à Plage.

2)

Titre du dossier: Reserve Original notes and letters from books (1)

Cote: RES Δ 75

Ancienne cote: RESERVE NOTES

Dates extrêmes:

Importance matérielle: 42 pièces

Contenu: Documents divers (lettres, cartes, notes, brochures...) trouvés dans des monographies de la bibliothèque de Durrell. La référence du livre dans lequel les documents se trouvaient est indiquée à chaque fois.

3)

Titre du dossier: Reserve Original notes and letters from books (2)

Cote: RES Δ 76

Ancienne cote: RESERVE NOTES

Dates extrêmes:

Importance matérielle: 4 pièces

Contenu: Documents divers (lettres, cartes, notes, brochures...) trouvés dans des monographies de la bibliothèque de Durrell. La référence du livre dans lequel les documents se trouvaient n'est pas indiquée.

Série Correspondance

LETTERS FROM FRIENDS and WRITERS (1961-1993)
addressed to LAWRENCE DURRELL
or to FRANÇOISE KESTMAN after his death

Lettres d'écrivains et d'amis
adressées à Lawrence Durrell ou à Françoise Kestman après sa mort

5 CLASSEURS:

Classeur 1: Bloch – Frink
Classeur 2: Gascoyne – Hordequin
Classeur 3 : Lacarrière-O'hea
Classeur 4 : Perlès-Stark
Classeur 5 : Stephanided-Zetterling

GLOSSAIRE:

ACS: Autograph Card Signed
ALS: Autograph Letter Signed
TLS: Typed Letter Signed
TL: Typed Letter
Ms: Manuscript
Ts: Typescript
n.d.: no date

CLASSEUR 1: Bloch - Frink

Lettres de **Alex et Nadia Bloch** (Jean Blot): circa 1962-1970

- 1) ALS: n.d. (pre-1967) French/ English: heard from Claude that *Nunquam* is finished. Plans for Christmas in Geneva with the Bouviers and De Rougement. Enthusiasm. (2 leaves)
- 2) ALS: n.d. (1967) express their sympathy in a subdued tone after Claude's death and offer Lawrence Durrell to stay with them. (1 leaf)
- 3) ALS: n.d. J.Blot writes after being awarded the 'Prix des Critiques'. Again pleads with L.D. to come and stay with them. (1 leaf)
- 4) ALS: (1962?) English and French, about settling in Paris. Gives L.D. instructions as to how to get into their flat. Envy L.D.'s trips. A few lines from Nadia. (3 leaves)
- 5) ALS: n.d. expresses regrets that L.D. did not enjoy his stay in Paris and hopes he recovered as soon as he was back in the Midi. Sends his essay on the 'personnage durrellien.' (English/French; 2 leaves)
- 6) ALS: n.d. (1970?) thrilled about *Nunquam*, but missed *Tunc*. 'Onirism of reality, reality of onirism, the missing link between the two: the whole book is there'. 'Io' is

the wonderful symbol and explanation of all your characters...then your clenched fist poetry; missing link between Existentialism and Surrealism, yes, I feel absolutely proud". Gratitude. (5 leaves)

Lettres d'**Alain Bosquet** (traducteur des poèmes de L.Durrell): 1967-1973

- 1) ALS: 15-3-67. Consternation à l'annonce du décès de Claude. Amitié. 'L'éclat et la sérénité de votre œuvre doivent vous apporter quelque consolation'. (1 leaf)
- 2) ALS: 22-7-68. Demande à L.D. un article pour la revue '*Marginales*' consacrée à Alain Bosquet. (1 leaf)
- 3) ALS: 23-7-69. Enthousiasme pour *Tunc*, article dans *Combat*, 2 pages seront consacrées à L.D. dans *Le Monde*. (1 leaf)
- 4) ALS: 13-10-69. (Milwaukee) Sollicite de L.D. la traduction de 5 ou 6 poèmes de A.B. pour l'Ohio University Press qui prépare un volume de ses *Selected Poems*. (1 leaf)
- 5) TLS: 7-12-69. Reconnaisant et flatté que L.D. accepte de traduire ses poèmes et lui envoie '*Cent notes pour une solitude*'. (1 leaf)
- 6) ALS: 16-1-70. Exprime sa gratitude pour les superbes traductions de L.D. (1 leaf)
- 7) ALS: 16-2-73. Admiration pour *Vega*: 'émotion pudique, scepticisme et ironie unique'; propose d'en traduire de larges extraits. (1 leaf)

A letter from **Ronald Bottrall**: 1974

- 1) ALS: 12-9-74 on letterhead of '17 Clarence Gate Gardens, London'. Announces the coming out of his '*Poems 1955-1973*', October 1974. Writes to L.D. who has taken a friendly interest in his poetry. Asks him to review his new collection. (2 leaves)

Lettre de **Nicolas Bouvier** ('travel-writer', auteur de *Chronique japonaise*): circa 1986

- 1) TLS: 26-6- (86?). Eloge de la correspondance Durrell-Miller, 'livre de vie'; plaisir pris à '*Sourire du Tao*'. (1 leaf)

Lettres de **Brassaï**: 1968-1976

- 1) TLS: 9-9-68. (Eze Village): sollicite L.D. pour rédiger le texte d'un livre de ses photos des années 32-34; accepte de collaborer à une émission pour la BBC. (1 leaf)
- 2) TLS: 1-10-68. Préparation d'une émission pour la BBC, papier à en-tête 'Brassaï.' (1 leaf)
- 3) TLS: 15-10-68. Récit de son accident. Projet de livre reporté. (1 leaf)
- 4) ALS: 15-4-68. (New York): Re: vernissage au Museum of Modern Art, plus vernissage de ses sculptures. Remerciements à L.D. qui a contribué à son succès. (1 leaf)
- 5) TLS: 8-4-69. Brassaï ne signera pas avec Thames and Hudson (format trop petit, profit négligeable). Reproche doucement à L.D. d'avoir accepté d'écrire sur la matière du livre, séparément, avec Thames and Hudson. Rédigera lui-même son texte avec introduction de L.D. Ton désabusé. (1 leaf)
- 6) ALS: 27-10-70. A participé à une émission avec L.D.; une réussite. Prévoit d'aller voir les peintures d'Oscar Epfs, a lui-même une exposition, '*Couleurs*' jusqu'au 7 novembre. (1 leaf)
- 7) TLS: 8-4-72. Re: émission télé sur '*Le Grand Suppositoire*'. Invite L.D. à voir ses sculptures dans sa galerie. Référence à visite de L.D. à Henry Miller. (1 leaf)
- 8) TLS: 14-1-76. Référence à un ouvrage sur Miller et les bonnes critiques reçues. Compassion de L.D. envers Gilberte, malade. A terminé le second volume de Miller et le soumettra à L.D. (1 leaf)

Lettre de **Claudine Brelet** (interview de L. Durrell): 1979-1990

- 1) TLS: 4-2-79. S'adresse amicalement à L.D. pour lui demander un 'témoignage' en faveur de Roger Giroux, dont les héritiers sont apparemment spoliés par Buchet-Chastel. Note manuscrite de L.D. sur cette lettre: 'Boris, I have not replied to this 'improper' request by a third party not directly concerned, Yours, Larry'. (2 pages)
- 2) ALS: 4-7-90. Est à Copenhague. Article sur Delteil a ravivé chez elle d'heureux souvenirs ensoleillés. Pense souvent à L.D. A la tête peut-être mûre pour se lancer dans une aventure littéraire, n'a jamais osé jusqu'alors. (1 page)

Lettre de **Kurt Brenner** (Maison de Heidelberg): 1983

- 1) TLS: 13-7-83. De la Maison de Heidelberg à Montpellier, invitation à une manifestation avec repas et concert, à l'occasion de la venue à Montpellier de l'écrivain Ernst Jünger. Programme joint. (1 leaf)

Carte de **Jean Carrière** (*L'Epervier de Maheux, Les Années sauvages*): 1969

- 1) ACS: 14-9-69. Remerciement à L.D. pour sa visite: 'un écrivain qui appartient à nos enchantements est si loin'...

Letters from **Jolan Chang** (author of *The Tao of Love and Sex*, publ. April 1977): 1976-1982

- 1) ALS May 15 1976 to L.D. in English. Re: sending his book to Wildwood, printing planned for next spring; A. Nin's *Diaries*. Asks L.D. for choice of title for his book.
- 2) ALS April 10 1977 (from Stockholm). Re: his book, just published by Wildwood and related subjects.
- 3) ALS: n.d. (early 1977, Feb 28, from Stockholm). Re: Gail Sheehy's best-selling book *Passages*: she is a Durrell admirer and a devotee of the ancient Chinese Tao of Loving (ref. to p.313 of her book, 'The sexual diamond', copy enclosed). Concludes: 'knowingly or unknowingly, suddenly all the feminists seem to be on the side of the Tao'! Invites L.D. to discussion on the subject in London with his daughter, Needham and Gail Sheehy. (1 leaf)
+ A self-introduction: photocopy of MS. (1 leaf)
+ Photo of J.Chang
+ Xerox of Wildwood's ad for *The Tao of Love and Sex* with L.D.'s introduction.
- 4) Photocopy of Ms *An Ancient Chinese Secret of Love and Sex* (2 leaves).
- 5) Photocopy of Ts interview, points 5 to 10 (2 leaves).
- 6) ALS: n.d. on letterhead of 'The Royal Swedish Yacht Club' 1977. Re: saving paper (like Needham). Worries about L.D.'s asthma. His book has kept him busy as it is published in 10 countries: 'a success that would surprise women editors at Doubleday'!: so much is due to L.D.'s support and enthusiasm. Re: a TV programme with L.D. and H. Miller. Asks how and where L.D. is going to publish his long essay (*A Smile in the Mind's Eye*, publ. 1978). (1 leaf)
- 7) ALS: n.d. on letterhead of the RSYC, Stockholm 1977. Regrets English is still a foreign language to him. Concern about L.D.'s health. Wishes he could live within 'bicycle distance' of L.D. 'Lao Tse did not think that travel is necessary': no invasions, no wars, no problems. Does not know how to deal with his US publishers. His health is better and better 'drink 4, 5 glasses of water first thing in the morning'. (1 leaf)
- 8) ALS: July 23, 1978 from Stockholm. J.C. shows his pleasure at success of his book. Invites L.D. to stay with him to work together on the subject of the Tao. 'A presumptuous proposal', he writes. (1 leaf)
+ Encloses a letter by E.L. Rossi, a specialist in clinical psychology. (1 leaf)
+ part of E.L. Rossi's curriculum vitae. (1 leaf)
- 9) ALS: Dec.7, 1978 from Stockholm. Re: on travelling, writing and keeping one's wife! Quotes Danish writer Suzanne Brøgger (a protégée of Miller's) who said

‘devoted writers could seldom keep their lovers because writing is a demanding and possessive mistress’. (1 leaf)

- 10) ALS: Sept.21, 1982 from Stockholm. Hopes to meet L.D. in Paris. Comes to visit all his publishers in Paris and London. Had a letter from L.D. before his usual tour of Greece. Admits ‘a worse letter writer like me is difficult to find’. Does not sound as warm and confident as he used to. (1 leaf)

Letter and cards from **Béatrice Commengé** (translator of Anaïs Nin): circa 1984-1990

- 1) ALS: 16-10-84. In French; Re: *Constance*, praises *Quintet*. (1 leaf)
- 2) ACS: 3-6-85 to L.D. in French. Re: *Sebastian* and visit in Sommières.
- 3) ACS: 9-3-89 in English to L.D.. Re: I. MacNiven (from Biloxi, Miss.)
- 4) ACS: 5-3-(90?) in French to L.D. and F.. Asks L.D. what he thinks of her book on Miller.

Letters from **Artemis Cooper** (Duff Cooper’s granddaughter; author of *Cairo in the War 1939-1945*, publ. 1989): circa 1987

- 1) ALS: 21-8-87 on letterhead of ‘Le Tremblay 37390 St Roch, France’. Thank you letter. Re: her work on the Cairo book and L.D.’s help. (1 leaf)
- 2) ALS: 4-9-87 on letterhead of ‘54 St Maur Rd, London’. Thank you letter. Re: Gwyn Williams’s article in *Planet* on ‘*The War of the Poets*’ (missing). (1 leaf)
- 3) ACS: n.d. on letterhead of St Maur Rd. Thanks L.D. for lunch devoted to research for her book.

A letter from **Albert Cossery** (*Mendiants et Orgueilleux, Les hommes oubliés de Dieu*): n.d.

- 1) ALS: n.d. French. Expresses gratefulness for money received and their friendship. (1 leaf)

A letter from **Max-Philippe Delavouët** (Provençal poet): 1978

- 1) ALS: 17-1-78. Re: discovery of Maillol and other artists, and L.D.’s TV broadcast on Greece ‘*Spirit of Place*’. Thank you message (French). (2 leaves)

Letters (in French and some English) from **Diane Deriaz** (poet and artist): circa 1968-1987

- 1) TLS: n.d.. Tribute to L.D., poet. (1 leaf)
- 2) Ms: ‘Poèmes de Diane Deriaz holograph Paris 1968’ in L.D.’s hand on first leaf. Re: love poems referring to her career as a dancer and acrobat. (5 leaves)
- 3) ALS: 20-11-68. Thanks for a gift of money. Re: the poems she gave L.D.; doubts and worries (in purple, then green ink). (3 leaves)
- 4) ALS: greetings for 1970 with coloured paper cuttings. (1 leaf)
- 5) ALS: 19-1-78. Re: cooperation on a film, a tricky enterprise. (1 leaf)
- 6) ACS: 17-1-85 greetings for the New Year 1985 on Radio Solidarité card.
+ ALS: (with the above). Re: her stay in hospital, praise for *Constance*; her activities and humorous refusal to marry a rich Englishman. (5 leaves, green ink)
- 7) ALS: 30-7-87 (Périgueux). Re: L.D.’s preface for her poems. (2 leaves)
- 8) ACS: n.d. Avis de REPOS OBLIGATOIRE! Re: Françoise.

A letter from **Etiemble**: 1970

- 1) TLS: 21-10-70. Re: request for a 4-page article on Henry Miller (and for Henry Miller) to be published in the *Encyclopaedia Universalis* (French). (1 leaf)

Letters from **Jean Fanchette**: 1983-1991

- 1) TLS: 18-6-83, on letterhead of Editions Two Cities. Re: first L.D. Conference. Plans for a bilingual magazine with psychoanalytic literature: Bernard Stone’s illness. Business proposal concerning L.D.’s 1958-62 letters to him. (1 leaf)

- 2) ALS: (1985?) Re: Jacques' announcement of death, probably Sappho's. Sympathy, consolation in 'art'. (1 leaf)
- 3) TMsS: 21-6-86. An introduction to his correspondance with L.D.: 'A Foreword by the Addressee: Lawrence Durrell and "Two Cities" by Jean Fanchette' (with quotations from L.D.). Sold printer's copy of Ms of *Mountolive* (offered by L.D.) to SIUC. A. Nin's help with *Two Cities* (1959) and reunion with H. Miller (party). Fénelon prize for poetry. L.D.'s success story, an homage. (14 pages)
- 4) Bulletin de souscription pour '*L'Ile Equinoxe*' avec mot à Françoise (1991).

Letters from **Robin Fedden** (*Personal Landscape*): circa 1966-1971

- 1) ALS: 5-10-66? On letterhead of 20 Eldon Rd, London. Re: L.D.'s royalty on reprint of facsimile of *Personal Landscape*. (1 leaf)
- 2) ALS: 6-2-67. Re: Claude's death. (1 leaf)
- 3) ALS: 19-2-(?): Re: L.D.'s *Vega*. (1 leaf)
- 4) ALS: 24-8-(?): Re: *Ludo Chardenon, the plant magic man* (first publ. 1971). (1 leaf)

Letters from **Robert Ferguson**: 1989-1990

- 1) TLS: 2-11-89. Re: his biography of Henry Miller, asking for possible cooperation with L.D. (2 leaves)
- 2) TLS: 28-6-90. More specific requests: the Miller-Eliot relationship, photos and request for advice. (2 leaves)

Letters from **Frederick Forsyth** (*The Day of the Jackal*): 1981

- 1) TLS: 16-3-81. Trying to clear the story of a double betrayal in Cairo in 1942 (Cf. Forsyth's SAS stories). (2 leaves)
- 2) TLS: 25-3-81. Re: a captain H. Stein from the Afrika Korps. (1 leaf)

Letters from **Michael and Barbara Foster** (authors of *Forbidden Journey, the Life of Alexandra David-Néel*): 1986

- 1) TLS: 14-7-86. Re: work on *Forbidden Journey* with friend Hadadi. (2 leaves)
- 2) ACS: 17-12-86. Christmas greetings. Excitement as publication of *F.J.* draws near.

Lettre de **Jacques François** (étudiant): 1966

- 1) TLS: 1-8-1966. Etude comparative de structure et de méthode chez Durrell (dans le *Quatuor*) et Faulkner (*The Sound and the Fury, Absalom, Absalom*) avec tableau comparatif. (6 feuillets)

Letters from **Dame Elisabeth Frink** (an Expressionist sculptor): circa 1972-1990

- 1) ALS: n.d. on letterhead of 'Le Village, Corbès 30 Anduze, France'. Re: meeting Mai (Zetterling) and David. 'Dear Lawrence...'. (1 leaf)
- 2) ALS: n.d. on letterhead of 'Le Village': promise of a drawing. 'Dear Lawrence...'. (1 leaf)
- 3) ALS: n.d. on letterhead of 'Le Village': invitation. 'Dear Lawrence...'. (1 leaf)
- 4) ALS: n.d. on letterhead of 'Le Village'. Thanks after a party where she met a film man. Drawing of man with sore ear. 'Dear Larry...'. (1 leaf)
- 5) ALS: n.d. on letterhead of 'Corbès': Confidence, requires discretion. (1 leaf)
- 6) ALS: n.d. on letterhead of 'Corbès 30 Anduze': apologizes for missing L.D.'s birthday. (1 leaf)
- 7) ACS: n.d. Card, illustration from original drawing by E. Frink, limited to 5000 copies, this is number 1095. Greetings for the New Year.
- 8) 2 ACS: showing the same drawing of Provençal village, 1972). Re: N. (2 cards)
- 9) ALS: 14-8-72, on letterhead of '24 Hasley Street': on dried Provence herbs. (1 leaf)
- 10) ALS: 28-9-72 on letterhead of '24 Hasley Street, London, SW3'. Re: L.D.'s article on the Plant Magic Man. (1 leaf)

- 11) ACS: 1974. Illustration of three horsemen by E. Frink: Season's greetings.
- 12) ALS: (1974?) On letterhead of '1303 Minster House, St James's Court, London SW1.' Announces a wedding. Re: *Monsieur*. (1 leaf)
- 13) ACS: (1975-76?). card sent from Gard to Sommières. Refers to L.D.'s trip to the USA.
- 14) ALS: in programme of 'Vernissage- Waddington and Tooth Galleries', 30-11-76 (Cover Tribute 1975-1976). Plans to sell her property in France. Spencer on her book on sculpture: Invitation; asks for analysis on a painting. MANQUE EN PLACE.
- 15) TLS: 28-5-1984, on letterhead of '24 Hasley Street'. Re: her health problems, humour. Jean Rhys: sums up her written work. (The end is handwritten in green ink). (2 pages)
- 16) TLS: 19-6-1990, on letterhead of 'Woolland House, Woolland, Dorset'. Re: her exhibition in Washington. E.Frink is willing to help with the Buddhist project and hopes to see L.D. (1 leaf)

CLASSEUR 2: Gascoyne - Hordequin

Letters from **David Gascoyne**: 1981-1990

- 1) ACS: 10-12-1981. Thanks L.D. for his contribution to a book presented to him on his birthday. Expresses fascination for *Monsieur*. Re: the translator of his *Paris Journal*, captivated by L.D.'s charm. Re: Gerald Durrell. Expresses appreciation for *Twinkle [sic] in the Mind's Eye*. Best wishes for Christmas. ('*Letters from writers*' at the back in red ink in L.D.'s hand).
- 2) ALS: 17-9-1987. Re: missing the consecration ceremonies at the Château de Plage, and a trip to Tangiers. Re: Patrick von Richthofen's '*Booster Delta Nexus*' thesis: praises it. The Paris of the 30s; Cecily Mackworth; photos of L.D. in the States, the evening at the 'Coupole' with Perlès. New releases of his poems. Expresses deep wish to keep in touch with L.D. (3 leaves)
- 3) ALS: 8-8-1988. Loneliness on his island (Isle of Wight) Re: his friend Ron who gave him a copy of Perlès' '*My friend L. Durrell*'; the Hopewells, D.Deriaz; Cecily Mackworth's *Ends of the World*; Mrs Merand. (2 leaves)
- 4) ALS: 13-8-1989. Pleasure at having spoken to L.D. on the phone. Plans to travel to France. Reminisces about old friends. Sounds humble and affectionate. (2 leaves)
- 5) ALS: n.d. to Françoise. Thanks for Xmas message. Re: Penny in Greece. Encloses subscription for the CRLD. Expresses wish to go to the Midi to see L.D. again. (1 leaf)
- 6) ACS Nov. 6, 1990 from David. Re: Penelope and her resemblance to Nancy in 1937-38; 'wish you would write one day'... (card '*Lumi/nous – Coin of both worlds*').
- 7) ALS: n.d. signed David but maybe Judy's writing? (1 leaf)

Letters from **Judy Gascoyne**: 1985-1989

- 1) ALS April 14, 1985. (1 leaf)
- 2) ACS Jan. 19, 1988 from Judy.
- 3) ACS Nov. 29, 1989 signed Judy and David.

A letter from **Roger Green**: 1987

- 1) TLS: 30-3-87 from Wolvercote, Oxford. Thank you letter after interview of L.D. and stay at Sommières. Question about drawing on his copy of *Quinx*. (1 leaf)

A letter from **Wieland Grommes** (Translator of *Tao* text into German): 1985

- 1) TLS: 9-3-1985 from Munich. Re: translation of *A Smile in the Mind's Eye* and repetition of meeting with Jolan Chang. Encloses a list of questions, so as to do a good translation. (2 leaves)

A letter from **Paule Guivarch** (L.D.'s translator): 1986

- 1) ALS: 26-5-1986. Re: her translation of *Quinx* and her appreciation of the work. Expresses some fear about the way the public will receive it. The TV crew at Sommières and L.D.'s trip to the US in March. (1 leaf)

A letter from **Frédérique Hébrard** (André Chamson's daughter and writer): 1965

- 1) ALS: 1-3-1965. Re: how she 'met' Justine and came to like her. Sympathy for L.D.'s characters. (French). (2 leaves)

A letter from **Elizabeth Boleman Herring**: 1989

- 1) TLS: 10-9-1989. Re: the death of Kevin Andrews (writer, archaeologist and specialist of Greece), the man she was going to marry (with an article on Kevin Andrews by Patrick Leigh-Fermor). (1 leaf)

A letter from **Paul Hogarth** (painter, co-author of *The Mediterranean Shore* with L.D.): 1989

- 1) TLS: 20-4-89: to Colin Webb, Pavilion Books. Disagrees with C. Webb on D.H. Lawrence. L.D. accepted to write the introductory essay to his own work *Escape to the Sun*. (1 leaf)

Letters from **Paul Hordequin** (*Les 23 siècles de Lawrence Durrell*, éd. Veyrier): 1968-1978

- 1) ALS: 29-12-68. Première lettre envoyée à L.D.? Plaisir à la lecture du *Quatuor*, ses projets littéraires personnels. (1 leaf)
- 2) ALS: 2-11-1970. Difficultés pour se faire éditer et connaître: Soutien de Nadeau, Miller, Durrell. Remerciements. (1 leaf)
- 3) ALS: 3-3-1971. Ulcéré par la médiocrité du monde de l'édition. Durrell, selon lui, est 'entré en lumière comme on entre en religion'.
- 4) TLS: 1971. Etudie l'œuvre de Durrell, du *Carnet Noir* à *Nunquam* en vue de son essai sur Durrell. (1 leaf)
- 5) ACS: n.d. Invitation à Port-La-Nouvelle (Aude).
- 6) ACS: n.d. Annonce arrivée chez L.D.
- 7) ALS: 19-5-1971. Re: sa participation au numéro de 'Entretiens' consacré à L.D. Enthousiasme pour Alfred Perlès. (1 leaf)
- 8) ALS: 4-7-71. A envie d'écrire un essai sur l'œuvre de L.D. Demande son avis à L.D.
- 9) ALS: 14-7-1971. A reçu le feu vert de L.D. pour son essai. Essai de Fraser, question sur Marc Alyn. Référence à *Féerie dans l'île* et Miller. (2 leaves)
- 10) ACS: 4-8-1971. Ecrit à Marc Alyn, prévoit de lire *Nunquam*. Référence à *La Galaxie Gutenberg* de McLuhan.
- 11) TLS: 10-2-1972. Présente les '23 siècles': 'le meilleur essai de l'année!' Critique de Robitaille 'roquet minable' sur Miller. Exposition Turner. Quatre lignes manuscrites et dessin. (1 leaf)
- 12) TLS: 1972 ? A reçu le livre de Marc Alyn. Référence à Cioran. Malmène Denoël. Lignes manuscrites et dessin. (1 leaf)
- 13) ALS: 23-2-1972. Suggère de demander l'avis de Henry Miller sur son essai au sujet de L.D. (1 leaf)
- 14) TLS: 25-4-1972. Difficultés pour faire éditer les '23 siècles'. Référence à M. Ragon et haro sur les structuralistes. (2 leaves)

- 15) TLS: 31-5-1972. Pessimisme quant à la gestion informatisée des hommes dans l'avenir. Formule de politesse manuscrite. (1 leaf)
- 16) TLS: 22-11-1972. Miller souffrant, ne peut préfacier son essai. Refusé par plusieurs éditeurs français, envisage de le faire publier chez les anglo-saxons. (1 leaf)
- 17) TLS: 29-11-1972. Remercie Durrell pour sa lettre: Diatribe contre les éditeurs, ces 'crémiers snobs'. Miller va mieux. (1 leaf)
- 18) ALS: 16-12-1972. Accepte rendez-vous à la Coupole le 23 décembre: taquine L.D. (1 leaf)
- 19) TLS: 19-1-1973. Préparation de l'édition de l' 'apéritif-concert'. Position de P.Hordequin sur la critique. (1 leaf)
- 20) ALS: 6-3-1973. Difficultés pour faire éditer les « 23 Siècles ». Considérations sur 'le sens de la peinture'. Souhaits chaleureux. (2 leaves)
- 21) TLS: 14-3-1973. Référence à ouvrage de Durrell sorti à Londres. Toujours critique des milieux littéraires et de l'édition. (1 leaf)
- 22) TLS: avril 1973. Re: 'Entretiens'. Les yeux peints sur les navires de Corfou. Soutien à Mauroux pour son essai sur le peintre Soutter. (1 leaf)
- 23) ALS: 2-5-1973. Remerciement pour avoir lu le texte soumis. Apprécie les réactions de D. Menuhin et G. Durrell. Projet de roman (synopsis joint: *La Majorité*). (2 leaves)
- 24) ALS: juin 1973. Confie à L.D. son bonheur d'avoir trouvé un lieu encore vierge. L.D. aux Etats-Unis. (2 leaves)
- 25) ALS: 27-7-1973. Mise en vente du 'grenier' de Paris. Pas d'éditeur pour publier son 'essai'. (1 leaf)
- 26) TLS: 16-10-1973. 3 lignes incompréhensibles. Déprimé par le système capitaliste. S'est remis à écrire un chapitre du nouveau testament: Les papillons ? (1 leaf)
- 27) TLS: 16-2-1974. Re: les papillons. Lu *Les Gnostiques* de J. Lacarrière: Achève un travail qui devrait le faire reconnaître: Paris, 'cancer puant'. (1 leaf)
- 28) TLS: 10-4-1974. Sortie de *La Papesse Jeanne*. Invitation. *La Majorité* terminée, demande une préface à L.D. (1 leaf)
- 29) ALS: 24-7-1974. Demande à L.D. son avis sur *La Majorité*. Croit beaucoup à cette œuvre et envisage de se taire si elle n'est pas reconnue. (1 leaf)
- 30) ALS: 28-7-1974. A envoyé son texte à L.D. Rencontré M. Sznycer qui l'a lu deux fois. Exposition EPFS à Paris. (1 leaf)
- 31) TLS: 21-8-1974. Prend acte de l'avis de L.D. sur son livre. (1 leaf)
- 32) TLS: 18-10-1974. Exposition EPFS à Paris. A remanié *La Majorité*. Aspire à quitter Paris. Souhaite refaire le préambule des « 23 Siècles » pour actualiser. (1 leaf)
- 33) ALS: 9-1-1975. Envoie à L.D. un article sur Alexandrie. (1 leaf)
- 34) ALS: 7-5-1975. Libéré par Denoël, à la recherche d'éditeurs pour publier son œuvre. (1 leaf)
- 35) ALS: 28-5-1975. Démarches pour se faire éditer (Balland, Buchet). Invité par le Pr. Sznycer qui écrit une préface pour *La Majorité*. Remercie pour l'accueil à Sommières. Joint dessin: 'tentative d'échauffement du psychisme'. (2 leaves)
- 36) ALS: 9-6-1975. Poursuite des démarches; demande conseil; Simone lit *Monsieur*. Désabusé. (1 leaf)
- 37) ALS: 3-7-1975. Petit exposé humoristique sur la Sicile (où part L.D.). Fantasme du kidnapping de Larry séquestré à Lhassa ! Tente d'amuser L.D. qui semble traverser une mauvaise période. (2 leaves)
- 38) TLS: 28-8-1975. Intense activité, préparation des conférences au Canada, demande une introduction auprès d'Edgar Morin; créateur incompris; installation à Peyriac. (1 leaf)
- 39) ALS: décembre 1975. Son séjour et ses rencontres à New York et au Canada. Exposition 'American Painters in Paris'. Désespère de pouvoir vivre de son 'art',

- recherche d'un 'sponsor' pour une revue. Vice et obscénité. Rétrospective du peintre Albert Marquet. (2 feuilles)
- 40) TLS: 15-3-1976. Demande à L.D. une introduction à la préface de Snzycer pour *La Majorité*. Illustré d'excuses manuscrites. (1 leaf)
 - 41) TLS: 18-3-1976. Proche sortie de *La Majorité*, mais son travail ne lui donne pas l'indépendance financière nécessaire à la création. Ne peut faire publier les « 23 Siècles ». Inquiétude pour Simone. Voyage de L.D. en Grèce. (2 leaves)
 - 42) ALS: 9-6-1976. Soumet *La Majorité* à plusieurs éditeurs. L.D. a écrit une préface (jointe). Re: Champollion, M. Snzycer et P. de Sermoise historien, intéressé par la Cabale. (L.D. finds the book 'substantial and rich'). (2 leaves)
 - 43) TLS: 4-4-1977. L.D. travaille sur Livia et ne souhaite pas participer à de nouveaux *Entretiens*. Réponse négative du Conseil National des Lettres pour *La Majorité*; difficultés matérielles; projet de permis PL. Prochain roman « mûr ». (1 leaf)
 - 44) ALS: 13-2-1978 (avec trois dessins colorisés au crayon). Préoccupation mystique et jeux de mots. Né « pas prêt » pour la vie. Projet d'entretien avec L.D. sur France-Culture: suggère: « le romancier est-il un homme du passé ? » (3 leaves)
 - 45) TLS: 13-7-1978. Démarches auprès des éditeurs. Souhaite voir L.D. à Sommières. Projet avec R. Pillaudin de France-Culture de préparer une émission avec des interlocuteurs choisis avec L.D., complétée par un court film, avec la présence discrète de P.H.! (1 leaf)
 - 46) ALS: 19-10-1978. Projet d'adaptation radio du *Quatuor*; projet TV sur Miller: avis de L.D. sollicité. (1 leaf)

CLASSEUR 3 : Lacarrière-O'Hea

Lettres de **Jacques Lacarrière**: 1964-1988

- 1) ALS: 17-7-1964 de Ioannis P. Katzioannou, en grec, traduite par Lacarrière (la traduction manque). (1 leaf)
- 2) TLS: 18-8-1971. Errance en France, relecture du *Quatuor*, papillon privé d'ailes; travaille sur *L'Été Grec*. Salut fraternel. Emploie 'vous'.
- 3) TLS: 1971 ? 'Ami gnostique'. Installation en Bourgogne, compagnon humble et bon vivant de L.D. Opinion de Miller sur son livre ? (tutoie L.D.) (1 leaf)
- 4) TLS: 19-12-1972. En vue de la parution des *Gnostiques*, demande à L.D. une préface *ad lib*. Mort de sa mère. (1 leaf)
- 5) TLS: 21-5-1973. Sortie des *Gnostiques*, L.D. à Cannes. Projet de passage à « Ouvrez les Guillemets ». Désir de communiquer par la parole avec L.D. (1 leaf)
- 6) TLS: 30-5-1973. Sortie du livre reportée. Projet d'édition anglaise (ALS sur TLS pour excuser la frappe). (1 leaf)
- 7) TLS: 22-7-1973. Projet de rencontre au festival d'Avignon. Amour et succès, mais L.D. lui manque. Tutoiement. (1 leaf)
- 8) TLS: 18-10-1973. Signature des *Gnostiques* chez Gallimard. Mécontent de la traduction de la préface, peste contre les 'fonctionnaires de la littérature'. A donné *Chemin Faisant* chez Fayard. 'La vie commence à peine'. Emploie 'vous'. (1 leaf)
- 9) TLS: 24-10-1973. Le projet d'édition anglaise se précise. (Emploie 'vous'). (1 leaf)
- 10) ALS: 9-7-1985. Projet de voyage à Avignon. Préparation de la brochure '*Mille et un lotus pour un temple*' pour Plaige. Demande une lettre personnelle à L.D. pour cette brochure: 'Je me réjouis de revoir ta trogne gnostique'. (1 leaf)
- 11) ACS: 16-7-1986. Changement de programme: carte de Sidi-Bou-Saïd envoyée d'Hammamet, 'un autre bain culturel'. Mot de Sylvia.
- 12) ALS: 6-8-1986. Evoque d'autres rencontres. Sollicite un article sur Sommières pour la revue *Autrement*. (1 leaf)

- 13) ALS: 14-10-1987. Retour de Turquie. Sollicite soutien au peuple tibétain (tutoie). (1 leaf)
- 14) ALS: 30-7-1988. Voyage à Avignon. Le 'temple' va bien. Préparation de la brochure: Présente à L.D. Marcel Roche, lecteur et passionné de gnose. Prévoit d'être à Plage le 15 août. Puis Rome: un ami, J.M.Drot, a été nommé directeur de la Villa Médicis. Bon Karma... (emploi 'vous'). (1 leaf)

Letters from **Patrick Leigh-Fermor's wife Joan** (Leigh-Fermors's articles: 'Vagrant and Victor' (1971); 'The Roaming Conqueror' (1977); 'Arcadian Refuge in the Wilderness' (1991); 'Windows on the Sea' (Kardamyli): n.d.-1967

- 1) ALS: n.d. on letterhead of '13, Chester Row, SW1' (first part of letter missing). Re: L.D. in Provence, admiration, invitation to come to London (end of the 50s?) (1 leaf)
- 2) ALS: Feb.7th (?) on letterhead of 'The Mill House, Dumbleton, Evesham, Worcs.' Re: the building of the house in Greece, and *Clea*, and Oscar Epfs. (2 leaves)
- 3) ALS: July 21st (?) on letterhead of 'Kardamyli, Messenia'. Thanks L.D. for a book he sent her (poems?) that she enjoys greatly. 'I love all your ideas, so I agree with you about Jesus ... the disciples had taken him at his word and eaten him'. Paddy in England on his way to Peru. (1 leaf)
- 4) ALS: July 28th on letterhead of 'Kardamyli'. L.D. in Greece. Tries to arrange seeing him. Paddy working on Danube article and correcting proofs. Have taken to their tents. Construction of house in progress. Has received *Lear's Corfu*. Addressed to L.D. and Claude. (1 leaf)
- 5) Telegram: 13-2-1967 'just heard shattering news' (Claude's death), signed Joan and Paddy.
- 6) ALS: March 12th 1967 on letterhead of 'Kardamyli'. Re: Claude's death, 'at least she must have lived three times as much as most people, it must have been wonderful being married to you. Invitation and solace: 'Paddy sends tons of love and is writing.' (1 leaf)

A letter from **P. Leigh-Fermor's wife Nano**:1985

- 1) ACS: 11-3-1985 from. Back from London for operation. Missed the Menuhins. Reminds L.D. of a translation by Stephanides she had sent him. Met Xan Fielding, Juliette Huxley and Renée Fedden. Saw Gerald on TV.

Letters from **Paddy Leigh-Fermor**: 1968-1993

- 1) ALS: Oct. 1968 on letterhead of 'Kardamyli'. p.1: Back to autumn in Greece after a good time in Sommières. Séféris in America. Saw Niko Ghika and Katsimbalis: a film project. Apologises for his vehemence. Slowness and difficulty to get things done (the cat begins to kill the rat, the rat...) Saints' days: an imbrication of haloes dwindling endlessly into the distance. Invitation: 'lots of delicious wine, simple, marvellous food.' 'Your passion for freedom from interruption, which I am trying to emulate, should evoke a sympathetic reaction...' p.2 Re: *The Culture of the Abdomen* by F.A Hornibrook (on how to ease bowel movement) on title page four lines from Pope's *Essay on Man* are quoted: 'But Strength of Mind is Exercise, not Rest'... P.L.F. follows with his own answer in verse on constipation: *Hibernia* (a picaresque purple patch):
'Let the curtain rise
And universal MOTION greet our eyes!
'You see how the time passes here' (comment on the above).
p.3 Voix d'Outretombe (for L.D.): the poem of the man who kept a collection of weapons, e.g. the cleaver:
'It's kept for early birds like you.
It makes them all the 'late'.
Followed by R.I.P. and a drawing of old man reading at breakfast table and cat. (3 leaves)

- 2) ACS: 28-4-1969. Back from journey in Asia. The '*Deus Loci*' arrived. Revises American edition for *New York Times*. Sends correction for *La Petite Charlotte*. Invites L.D. over to Kardamyli (card shows the Bank of Ireland, Dublin).
- 3) ALS: Guy Faulkes' Day, 1969. First letter written from his 'studio'. Re: a historian and editor to whom he suggested L.D.'s name for a book about the Pyramids and the Sphynx. (1 leaf)
+ Enclosed a copy of the editor's letter and address in Rome. (1 leaf)
- 4) ACS: 21-9-1971. (card showing the Machupicchu). Back from the Andes, with the Feddens, while Joan went to Turkestan. Travel in the Andean glaciers. Séféris died the night before.
- 5) ALS: Guy Faulkes' Day, 1973. On letterhead of 'Kardamyli'. Re: *Entretiens* and *Vega*: loves the poems and sends his cheers. Has heard of a possible new marriage of L.D.: invites him for a late honeymoon. To London, then to Corfu for Christmas. Smashing weather, migrating song-birds and Turkey-hens: life at the farm! (1 leaf)
- 6) ACS: Oct. 1974. 'Kardamyli'. Signed by Xan, Daphne, Joan and P.L.F. Re: Katsimbalis and Guy Faulkes' Day. Serious request for L.D. to come to see them.
- 7) ALS: early April 1975. 'Kardamyli'. Thanks L.D. for a glorious, funny, tonic book. Working on his early European journey. Article on 'walking' for *Holiday*. Re: *Blue Thirst*. (1 leaf)
- 8) ACS: 23-4-1977. (Card showing a painting by Zurbaran). Easter in Greece (egg-breaking). Robin's death. Travelling in India on the steps of Kim and the Lama.
- 9) ALS: 30-8-1977. (From Travellers). Apologies: plans cancelled (hoped to go and see L.D. a funeral feast at the Greek Embassy on the 12th, a feast of 'old resistance chaps'. AT LAST, P.L.F. has a book coming out. Robin's death was a ghastly loss (fell ill near the Tibet border). Re: L.D.'s plan for coming to settle in Greece again. P.L.F. offers him to inspect his house. (1 leaf)
- 10) ALS: 28-12-1977. On letterhead of 'Kardamyli', crossed out, replaced by address in Corfu. End of year: 'a strange interregnum one doesn't quite know what to do with'! Party at the Ghikas'. Delighted at the prospect of L.D.'s coming. Unspoiled nature: Walks to Kalamia where there is a snapshot of L.D. in the bar. Flowers, the winter solstice. Refers to 57 typed letters in different languages.
- 11) ACS: 1978, card showing Kardamyli. Re: Spatch's death of cancer. Joan has the secret theory that Geo's bad leg might just be an unconscious psychoanalytic rivalry with Spatz's affliction...
- 12) ALS: 28-12-1980. On letterhead of 'Kardamyli', in red ink. Congratulations on L.D.'s *Collected Poems* ('brilliant and funny'). The halt in Sommières: a highlight of their journey which led them to Italy, where they were hosted by Freya Stark. Description of procession of the Immaculate Conception in Padua. 'Venice was just rest under snow'... back to Greece, 'walk to Cape Matapan, a desolate spot, with all the sea traffic of the East and the West streaming down the middle distance'. Plans journey to Damascus, Homs, Aleppo, etc....' haven't seen it since the war'. 'Do make a sign when you next come here: Xan and the girls send their love'. (1 leaf)
- 13) TsS: 13-10-1984. *Notes on the Hellespont* (swimming across the Hellespont).
- 14) ALS: 17-7-1987 on letterhead of 'Kardamyli' (sent with article *Observations on a Marine Vulcan*). Announces he sent the article to Magnolia Place, not good, sounds as if L.D. 'were dead and buried'. Reference to MacNiven and breathing problem. Plans to go to Wiltshire: talks of his studio and home in Greece. (1 leaf)
+ TsS 17-7-1987 *Observations on a Marine Vulcan*: a tribute to L.D.; story of their meeting and common friends (X. Fielding, Katsimbalis); L.D. shown as a blacksmith, hammering out his work, now in Provence. (3 leaves)
+ TsS 17-7-1987, *Sash windows opening on the foam*: hand-corrected and signed. (The text was published with the title '*Windows on the Sea*': building and description of the house in the Mani, in the foothills of the Taygetus range in Southern

Peloponnese). A writer's and a scholar's house, beautiful and immovable; dated 3-5-1985). (8 leaves)

- 15) ALS: 21-5-1988 on letterhead of 'Kardamyli' adorned with flying birds. Re: a charming letter from L.D. Paddy has 'a good mind to frame it for daily contemplation'. Journey to Bulgaria. Announces phone call. Bulgaria: 'one can remember the skyline and the foreground, it's the middle distance that is prone to fog up'. Re: 'Geo Jellico, a jovial tornado'. (1 leaf)
- 16) ALS: 17-2-1993 on letterhead of 'Kardamyli', to Françoise, in TEARING HASTE. Plans to write the entry for L.D. in the *Dictionary of National Biography* (800 words, 'not nearly enough'). Has all the data, the task is the one of 'compression'; he can't even list all Larry's work, he'll try to 'deal with the peaks', and 'alone all with Larry himself'. (1 leaf)

Lettres de **Roger Lewinter** (traducteur et préfacier du *Livre du Ça*, Groddeck, Gallimard 1973): 1982

- 1) ALS: 5-4-1982, Genève. Référence à une préface demandée à L.D. et qui ne convient pas (fait double emploi avec préface française du *Livre du Ça* de Groddeck. Re: Pontalis, directeur de la collection '*Connaissance de l'Inconscient*'. (2 leaves)
- 2) ALS: 19-4-1982, Genève. Propose à L.D. de collaborer sur une défense et illustration de Groddeck romancier, en romancier; ou, en alternative, de raconter sa découverte et ce qu'il a signifié pour L.D.: point de départ d'*entretiens* à proposer à Gallimard comme suite au *Chercheur*. (3 leaves)

A letter from **Frank Leonard**: 1988

- 10) TLS: april 30, 1988. On his second reading of the *Quartet*, re-examines some notes about the *tulpa*. (2 leaves)

Lettres de **Jean-Charles Lheureux** (*Le Midi Libre*, Nîmes): 1967-1990

- 1) ALS: 4-1-1967. Peine sincère, suite au décès de Claude. (1 leaf)
- 2) TLS: 31-8-1990: demande de préface pour le recueil de '14 nouvelles ayant pour thème les masets et leurs occupants'. (1 leaf)
- 3) TLS: 20-9-1990: remercie L.D. pour sa préface (17-9-1990) destinée au *Maset de Cinq Sous* (de Simone et J.C. Lheureux). (1 leaf)

A letter from **Christopher Logue**: 1981

- 1) ALS: 6-9-1981 from Denbigh Close, London. Re: *Prospero's Cell*. Fond memories of peaceful Rhodes and frustration at the invasion of the Greek islands; asks L.D. if he knows of a place safe from overcrowding, such as Zante or Cephalonia? Wishes to chat with L.D. in London. Sad jokes about the very rich. (1 leaf)

Letters from **Diana and Yehudi Menuhin** († 12-3-1999): circa 1967-1987

- 1) Telegram: 8-2-1967. 'Venons d'apprendre triste nouvelle. De tout cœur, Yehudiana' (Gstaad).
- 2) TLS: 11-1-1979 on letterhead of '15 Pond Square, Highgate Village, London'. Asks L.D. for a foreword to '*Conversations with Menuhin*', by Robin Daniels. Very considerate and grateful. (2 leaves)
- 3) TLS: (from Eleanor Hope, Y.M.'s secretary?) 19-1-1979 conveys to L.D. Menuhin's pleasure and gratitude for the foreword. (1 leaf)
- 4) ACS: 'Yehudiana' Christmas card 1987 with photo. 'Oh! So much love'!
- 5) ALS: Nov. 30 on letterhead of '2, The Grove, Highgate Village, London': 'Delighted to have received a hand-written letter from L.D. Will consider musical tour in Greece and Corfu because of his deep attachment to him. Spent pleasant time

in Jersey with Gerald and Lee, royally introduced to animals, learnt of L.D.'s well-being. We embrace you with all our hearts'. (1 leaf)

Letters from **Christopher Middleton** (author of *Our Flowers and Nice Bones*, poems): circa 1973-1974

- 1) Article *Manuscript in a Lead Casket* (from *Delos* n°6, 1969-70) inscribed to L.D.: description of 'Tourist City' and plan for its destruction. (3 leaves glued together)
- 2) TLS: 27-1-1973. From Austin, Texas. Reminds L.D. of earlier contact and his work about *Justine*. Re: L.D.'s poems and C.Middleton's own two books of poems sent to Faber. Has read L.D.'s works over a period of 30 years and for him 'the heraldic universe is a reality'. In a two-room cabin close to nature in Texas where he taught German literature. Then archaeological work in South of France; but archaeologists didn't take him seriously; 'invented a theory about the visual imagination of archaic Europe'. Hopes to meet L.D. in Provence soon. (1 leaf)
- 3) TLS: 2-5-1973, Austin. Re: Lou Salome and a reviewer's book about her. Stones and lithomaniacs, 'walls, labyrinths and the free furious flight of poetry'! Requires L.D.'s reference as he applies for a Guggenheim fellowship. Needs a sabbatical. Always a wanderer. Re: Robert Lax, 'a lapidary poet'. (1 leaf)
- 4) ACS: 4-12-1974. A poem, inscribed to L.D. Drawing of an elephant.

MILLER FILE

➤ Letters from **Henry Miller**: circa 1967-1974

- 1) ACS: 'Here I am leading my horse up to the clouds'.
- 2) ALS: 21-1-1967 on letterhead of 'H.M., 444 Campos Drive, Pacific Palisades'. Re: Claude's death: 'unbelievable, she was such a help, always'. Lives on his own. Plans to go to Japan and Europe. Asks about L.D.'s 'two lovely daughters'. 'Tout passe', as they say, not much comfort though. (1 leaf)
- 3) TLS: 10-4-1974, forwarded to Miller by Durrell, from Matts Edholm: a Swedish fan.
- 4) Photocopy of ALS: 28-9-1974 on letterhead of 'Pacific Palisades'. Answer to Matts Edholm, a fan from Sweden who wrote him a letter which Miller received through L.D. Alive and well, in spite of a few things that are the matter with him. Sends a card showing him on the set of *Hello Dolly*. He is in love with another Oriental woman. Sends a circular about the film *Henry Miller Asleep and Awake* and recommends *Insomnia ou le diable en liberté*, éditions Stock! (2 leaves)

➤ Letters from **Craig Peter Standish** (*The Miller Legacy Lives*): 1990-1991

- 1) TLS, Monday Nov. 12, 1990: requires L.D.'s permission to reproduce his essay *The Happy Rock* in his compilation of tributes to Miller called: '*Henry Miller, A Centennial Celebration*' and asks him to let him know of anyone who might like to participate in the project. (1 leaf)
+ TLS (photocopy) April 11, 1991: same contents, insists 'asking you to donate a piece... because of your own unique knowledge of, or experience with H.Miller that only you possess...' [apparently unaware of L.D.'s death]. (1 leaf)

Lettres de **Marie-Claude Monchaux** (illustratrice de livres pour enfants, *Les Enfants Provençaux*, 1978. St Hyppolite 17430 Tonnay-Charente): 1982-1992

- 1) ALS: 14-9-1982. Venue à L.D. grâce à Gerald. L'enfance. 'Je n'aime écrire que pour l'enfant que j'ai été', pas de souffle, pas de grandeur. Dessinatrice: comment faire bien deux choses? Projet de conte fantastique. Souffrance, 'mais je marche'. Comment imposer à un éditeur timoré de prendre un risque? Les amis: les enfants, la musique, les humoristes. Dure existence de l'artisan. La responsabilité individuelle: notion qui se perd. Opinions sur l'art. Aime Colette. Allusion à une aide de L.D.: 'vous avez fait quelque chose pour moi'. 'Prisonnière au cœur du monde'. (8 feuilles)

- 2) ACS: 24-5-1992 à F.Kestman. Rappelle avoir envoyé ses ouvrages à L.D. le 14-9-1982. Souhaite lire *Prospero's Cell*. Conserve une lettre et une carte de L.D. [non jointes], 'le plus grand écrivain de son temps' (sur trois cartes).
- 3) AC: n.d. non signée (*Petit Homme*) annonce l'envoi de deux nouvelles.

Letters from **Anais Nin**: 1967-1974

- 1) ALS: 1-2-1967. Air letter. 'I'm grieved at your loss of Claude'. (1 leaf)
- 2) ACS: July 1974. To Ghislaine. Re: the French edition of her *Diaries*. Plans trip to Indonesia (on card showing 'Dragon Boat').
- 3) TS+ note (photocopy): an essay on woman's creation. 'Everything that is born of [woman], even art, must first be planted in her'. 'Woman must create without the artificial madnesses, *because she accepts not being alone*'. 'Woman has to produce an art like resurrection'. 'Woman is a cosmos'. (n.d. 6 leaves).

A letter from **Juliet O'Hea** (Curtis Brown): 1967

- 1) ALS: 3-1-1967. 'Grieving and loving thoughts'. Offers 'help for coping with small and large chores'. (1 leaf)

CLASSEUR 4 : Paquette-Stark

A letter from **Leo Paquette**: 1990

- 1) ALS: 3-1990. 'J'ai gardé la mémoire de ma dernière visite chez vous l'été dernier. ... J'espère que vous avez retrouvé une meilleure forme.' ... 'Je redonnerai le stage mandala chez Monique du 12 juillet au 17 (date à confirmer). Si vous êtes à Sommières à ce moment là j'irai sûrement vous voir.' (1 leaf)

PERLES FILE

➤ Letters from Alfred Perlès: 1972-1989

- 1) ALS: 4-8-1972. Re: L.D. 'gallivanting about between Europe and the USA'. In September in Paris where Julliard are bringing out another edition of his book on Henry Miller, then back to Cyprus. Asks for news from L.D.: 'a letter is long overdue...' London and the people have changed, people look good. Salute in Greek. (2 leaves)
- 2) ALS: 21-8-1972. Arrangements for meeting L.D. in Paris. Praise of Sappho, L.D.'s daughter. (1 leaf)
- 3) TLS: 25-9-1972 (from Kyrenia). Back in Cyprus and the heat. Says how pleased he was to meet L.D. again. Plans to finish his autobiography for Bernard Stone. Sends copy of letter to Robitaille. (1 leaf)
+ TL: 26-1-1972 (from Kyrenia) to Gerald Robitaille: a copy sent to L.D. Re: Robitaille's portrait of Miller, full of conceit, touchiness and rancour: the end of their friendship. (1 leaf)
- 4) Air letter TLS: 15-5-1973 (from Kyrenia). *Entretiens* has come out: 'a wonderful tribute'. Possibility of meeting H. Miller in Paris, and project of Michèle Arnaud 'for a retrospective walk in our old haunts'. Cyprus is warming up again (heat and politics). (1 leaf)
- 5) TLS: 11-9-1973 (from Kyrenia). Re: 'Village Press' reissue of *Art and Outrage*, reminds L.D. of his having a right to the royalties. Bad news from Henry. Sends a copy of his latest book and asks for opinion. L.D.'s new matrimonial venture. (1 leaf)

- 6) TLS: 21-1-1974 (from Kyrenia). Worries about H. Miller's health. No oil shortage in Cyprus, owing to the dealings of Makarios and the 'Arabs'. Praise of the Village Press bookshop which champions esoteric literature and his own. (1 leaf)
- 7) Air letter, ALS: 31-7-1974 (from London). Re: the coup in Cyprus. 'We were lucky this time. Clear out of Cyprus a fortnight before the coup... I'm more anxious about our many friends who got trapped... Would you recommend the South of France?' Reference to the song they used to sing in Big Sur. (1 leaf)
- 8) ALS: 9-9-1974 (from London). Situation in Cyprus still very confused with a third of the Greek population hiding in the mountains. Kyrenia in Turkish hands. Wrote to Tahir Sabri. Glad to see L.D. coming out with a fresh string of novels. Wishes to meet him in London with new wife Ghislaine. (1 leaf)
- 9) TLS: 1-5-1975 (from Kyrenia). Back to Cyprus, things have changed, street names Turkified. Old house looted, now lives in Bellapais. Kyrenia all Turkish community, British citizens can go to Nicosia, the locals are restricted in their freedom of movement. Lack of generosity of the Greeks is to blame. But the world owes something to Greece, it owes nothing to Turkey. (Ms note: tries in vain to learn some Turkish). (1 leaf)
- 10) TLS: 7-7-1978 (from Raleigh's Rest, Dorset). Writes out of a sense of nostalgia. L.D. seems hardly to have changed. H. Miller is on the way out, but mentally and spiritually very much alive. Back to Vienna, Perlès' birthplace, where he feels like an alien. A saucy reference to a Canadian woman scholar who works on Anaïs Nin. (Ms note: 'True love from us both'). (1 leaf)
- 11) TLS: 1-8-1978 (from Raleigh's Rest, Dorset). This 'publicity-crazed world of ours' and the phoney Académie Mallarmé sponsored by a perfume-maker, to which L.D. was made an honorary member. Re: A. Nin's biography; H. Miller's 'amazing energy'. His own 'au ralenti' activity. Comment on Temple, Fanchette, 'trying to climb on the bandwagon, though none of them was part of the inner circle'. (1 leaf)
- 12) TLS: 23-8-1978 (Raleigh's Rest, Dorset): received *The Greek Islands*, a beautifully written book. Plans to go to Corfu. (1 leaf)
- 13) TLS: 9-3-1979 (Raleigh's Rest, Dorset). Re: L.D.'s anger about critics: 'why get worked up over dons and professors who are determined to push themselves into print?' Jay Martin's 'not unfriendly' biography of H. Miller. Anger at a critic's review of it in *The Observer*. (1 leaf)
- 14) TLS: 9-4-1979 from '6, Spring Rise, Wells, Somerset'. Receiving a letter from L.D. is a 'red-letter day': difference between their temperaments which is the basis of their friendship. L.D. at the height of his career. Perlès concerned with life and after-life. Reference to Delteil. Praise of *Monsieur*. (1 leaf)
- 15) TLS: 9-5-1979 (from Spring Rise, Wells). Declines going to Vienna for giving lectures. Re: Karl Kraus, 'the wittiest, most bitingly scintillating essayist of the pre-World War I period'. Recalls his stay in Vienna the year before where he felt 'a foreigner'. (1 leaf)
- 16) TLS: 9-6-1979 (from Spring Rise, Wells). Re: his translation of Rilke's *The Lay of Love and Death of Cornet Christopher Rilke*: 'his own work scrupulously follows the original'. Had met Rilke in Paris and felt bashful in front of a 'demiurge'. (1 leaf)
- 17) TLS: 26-6-1979 (from Spring Rise, Wells). Thanks L.D. for his endorsement of his translation of Rilke. Mentions Miller's book *Joey* and A. Nin's jealousy of Perlès having written *My Friend Henry Miller*. (1 leaf)
- 18) TLS: 10-12-1979. Re: H. Miller's *Joey*; Miller no longer at his best. The Cyprus problem will never be solved...' the world seems to be fast and stupidly racing towards suicide'. (1 leaf)

- 19) TLS: 23-6-1980. Re: L.D.'s poem dedicated to H. Miller, after Miller's death. 'That's it, Larry, we two don't need to comfort each other, we've been born comforted.' (1 leaf)
- 20) TLS: 24-6-1980 (from Spring Rise, Wells). Anger against those who make a lot of fuss about A. Nin and Miller; finds some people's 'antics nauseating'. Miller is suffering a temporary eclipse in England. Invitation to come to Wells. (hand-written P.S.). (1 leaf)
- 21) TLS: 11-8-1980 (from Spring Rise, Wells). Envious L.D. his energy, suggests giving him the Nobel Prize; looks forward to reading the *Quinx*. A saucy anecdote about Goethe's Weimar court. Re: Betty Ryan (to whom Miller dedicated the *Colossus*), an accomplished Greek and Russian scholar. (1 letter)
- 22) TLS: 16-7-1981 (from Spring Rise, Wells). Thanks L.D. for sending him Ian and Susan [MacNiven] with whom they had 'a long, uninhibited afternoon and evening, almost reminiscent of a hilarious Villa Seurat get-together'; which was a nice change from 'this dreary town Wells, where there is no stimulus'. Friends keep dying right and left. Recommends *A Confederacy of Dunces*, which reads like a tour of a lunatic asylum, being the 20th century. Asks L.D. please to keep in touch. (1 leaf)
- 23) TLS: 9-3-1982 (from Spring Rise, Wells). Congratulates L.D. on his 70th birthday. Passage of time, fond memories of the Villa Seurat time. Plans to arrange a meeting of L.D. and Betty Ryan. Re-reading himself after fifty years. Reference to *Constance*. 'A few bottles of really good wine a day can't do you any harm'. (1 leaf)
- 24) TLS: 16-8-1982 (from Spring Rise, Wells). Turns down an invitation from Bert Mathieu to Charleville: 'too old for that sort of thing'. But is going to Heidelberg 'behind his doctor's back'. Doesn't wish to repeat himself. (1 leaf)
- 25) TLS: 27-8-1982 (from Spring Rise, Wells). Hard on B. Mathieu 'out for self-glorification'... 'American professors are like vultures... some remind me of forensic pathologists...' Complains of being pestered for requests for prefaces by glory-seeking authors. PSS: his 85th birthday. (1 leaf)
- 26) TLS: 20-9-1982 (from Spring Rise, Wells). Stay in Heidelberg where he had to talk in German, mostly on French literature of his Paris period (E. Dujardin, Martin du Gard, Gide, Malraux, Aragon, Breton). MacNiven is having problems for the planned edition of L.D.'s correspondence with Miller ('copyright muddle') for which Perlès will write the preface. Trying to arrange for L.D. and his 'current girl' to stay in London. (1 leaf)
- 27) TLS: 11-10-1982 (from Spring Rise, Wells). Re: H. Miller's *The World of Lawrence* sent by Evelyn Hinz, biographer of A. Nin. Sent an 'Open letter to the Holy Father' to *Encounter* (after rejection by A. Ross of the *London Magazine*. Flattered by L.D.'s remarks about Vienna, his hometown. 'Where does literature get us in the end?... Genuine sages never wrote a word'. (1 leaf)
- 28) TLS: 25-10-1982 (from Spring Rise, Wells). Thanks L.D. for *Constance*, dedicated to Anaïs, Henry, Joey (A. Perlès). L.D. missed the Booker Prize. Reads *Constance* carefully, enjoying L.D.'s knowledge of pejorative French epithets. Requests a word from L.D. in favour of J.F. Jaeger who wants to get Perlès' two French books back into print. (1 leaf)
- 29) TLS: 6-12-1982 (from Spring Rise, Wells). Expresses dislike of B. Mathieu. Can he write a book on you without your authorisation? Finds *Constance* brilliant, too brilliant to be a best-seller. At first, puzzled by the Appendix (*Peter the Great's Last Will and Testament*); on reflection, however, it seemed perfectly apposite. New reference to the Mousquetaires. Christmas 'is degraded to a bonanza for the shopkeepers, and little Jesus who took the sins of the world upon Himself, is demoted to a public relations man for trade and industry. (Salute in Greek). (1 leaf)

- 30) TLS: 13-6-1983 (from Spring Rise, Wells). Submits his preface to MacNiven's *Durrell-Miller Correspondance*, is ready to accept emendations. Reminds L.D. of the KEFI book in German on Greek Islands, beautifully illustrated. (1 leaf)
- 31) TLS: 28-9-1983 (from Spring Rise, Wells). Concern for L.D.'s health. L.D. and himself, last two survivors of the Villa Seurat group. Reference to *Joey and Others*, with an accurate and flattering description of his stay in Kyrenia by a Greek poetess, Elli Paionidou. In spite of his dwindling memory, is happy to be able to still be able to read Greek. Ian MacNiven liked his preface to the *Correspondance*. (1 leaf)
- 32) TLS: 25-7-1984 (from Spring Rise, Wells). Makes fun of rumour of his death ('was it Temple?') Hopes to meet L.D. on the occasion of the coming out of two of A.P.'s old books. (1 leaf)
- 33) TLS: 25-7-1984 (from Spring Rise, Wells) to Anthea Morton-Saner. Re: false announcement of his death, concern about L.D.'s health, coming out of two of his early books. (2 leaves)
- 34) TLS: 18-8-1984 (from Spring Rise, Wells). Some humour about 'the announcement of his demise'. Expects coming out of his old books and of the *Quinx*. Tries to cheer up L.D. who has health problems. Ms note added, Re: Anthea. (1 leaf)
- 35) TLS: 22-12-1984 (from Spring Rise, Wells). Met L.D. at party organised by publishers, feels reassured. Hasn't recovered yet from the 'four-day razzmatazz'. Needs some time to get back to near-normal. A message of love to L.D. (1 leaf)
- 36) TLS: 30-1-1985 (from Spring Rise, Wells). Plans a stay in Sommières. Didn't get photos or press cuttings after the coming out of his books. Worried about D. Gascoyne. Ready to write on 'L'humour de Henry Miller' in French, but afraid of repeating himself. (1 leaf)
- 37) TLS: 23-2-1985 (from Spring Rise, Wells). Re: Sappho's death. 'In the face of the terrible loss you suffered, I am speechless...A tragic end, but no blame attaches to her'. Ms note from Anne: 'May you find peace and quiet in Greece'. (1 leaf)
- 38) TLS: 2-9-1989. L.D.'s daughter Penny calls him 'her literary uncle': 'our relation is based on a kinship, an empathy of mind, soul and spirit'. Promises to make good use of the £100 L.D. sent him. Wishes to see the film in which he comes out 'super'. Constant correspondence with 'Penny'. On hearing that L.D. is drinking himself to death: 'Don't listen to the warning bores and keep to the bottle. Love and affectionate embraces'.

➤ Letters about Alfred Perlès:

A letter from **Anna Sheppard**, on behalf of **Anthea Morton-Saner**: 1990

- 1) TLS: 16-2-1990. To F. Kestman, on letterhead of Curtis Brown. Sends an article of *The Independent* (obituary of A. Perlès and film *The Clichy Days*) (2nd article missing).

A letter from **Robin Waterfield**: 1987

- 1) ALS: 13-11-1987. To L.D. on letterhead of Bryn Tirion, Oxford: encloses a piece about Gnosticism (missing).

Lettre de **Marc Peyre** (écrivain provençal, † 12-1991): 1967

- 1) ALS: Février 1967. Message d'amitié, suite au décès de Claude. (1 leaf)

Letters from **Rupert Pole**: circa 1984-1985

- 1) TLS: n.d. (1984?) on letterhead 'Rupert Pole': sends Anaïs's latest diary. Re: Anaïs Nin's wish to give the world the Unedited Diaries. Working for peace groups. Plans to read *Constance* (at bottom, in L.D.'s hand "Husband of Anaïs"). (1 leaf)
- 2) TLS: n.d. (1985?) Re: 'L.D.'s karma which seems to be swinging back to the good'...Sends a book *Life after Life* by Dr. Moody 'which I hope will help you with your daughter. Old age need not be a bore'. Evelyn Hinz working steadily on A. Nin's biography. (1 leaf)

- 3) TLS: 22-8-1985 on letterhead of 'Rupert Pole, Hidalgo Ave, L.A. Dr. Evelyn Hinz is A. Nin's chosen biographer. Hugo (her first husband) died in January. R. Pole is now free to work on the material left out of the edited diaries 'all very strong, pure, emotional writing'. Wants to make sure that L.D. has everything that was ever written by A. Nin. Formed the Anaïs Nin Foundation to publish the *Journal*. (1 leaf)

Lettre d'**Alain Porte**: 1973

- 1) ALS : 7-11-1973. A commencé une correspondance avec H. Miller, demande de ses nouvelles. (1 leaf)

Letters from **Jeremy Robinson** (author of *The Light Eternal, a Study of J.W.M. Turner*, 1989): 1986-1990

- 1) TLS: Palm Sunday, 23-3-1986 (from '20 Longleigh House, London'). Praise of the *Quartet*, 'a sublime piece of art'. Tribute to Nin, Miller and his other favourite writers. (1 leaf)

DURRELL photocopy of letter and of envelope 1-4-86. 'Your astonishing letter – so generous in the scope of its enthusiasm and so full of insight – caught up with me here in London.... I am going to photocopy your letter to the last husband of Anais, Rupert Pole...' (3 leaves)

- 2) ALS: 23-6-1986 from Longleigh House. Goes with the review of the *Quintet* above mentioned; doesn't expect a reply, 'just an arrow into the darkness'. This review is like 'a rousing cheer from an audience'. Asks about major books written about the *Quinx*. 'From London, Provence, Salut'. (1 leaf)

+ Ts: Sunset, 19-6-1986. *Essay in XII Parts*. Devoted to praise of the *Quintet*; one of the best parts of the *Quintet* 'this dream-like interchange of fiction and so-called Reality!...Structure of ECHOES. All characters are looking for LOVE! The *Quintet* just soars! 'The Alexandria Quartet is without doubt the best book on love ever written. Only Anaïs Nin has the same sort of brilliant insight and compassion, sympathy and perception of character. The *Quintet*: better than Miller at his best. I love this feeling of cyclical and linear Resonance, the idea that events can echo outwards'... J. Robinson puts L.D. on a level with the greatest authors of all times. (4 leaves)

DURRELL photocopie de carte postale pr Jeremy Robinson 30-6-86. 'Don't know how to thank you for your marvellous generous article – so here is a lucky charm with a verse from Cavafy' (1 leaf)

+ photocopie du poème de Cavafy 'The City'. (1 leaf)

DURRELL photocopie de carte postale 11-86. 'I don't want to be interviewed, I am half dead with emphysema and asthma; but I found your letter striking in the range of its references and thank you for siezing the nub or quiddity of the business.' (1 leaf)

- 3) TLS: 15-6-1987 from Longleigh House. 'SALUT, Mr. Durrell!' Read *ALQ* and the *Quinx* for the 2nd time and elaborates on them. Runs down the critics who failed to see the qualities of L.D.'s work . 'What you've done is to create immediately-meaningful art, instantly-beautiful'. (2 leaves)
- 4) TLS: 27-10-1987 from Longleigh House. 'Dear Larry', 'No critic or reviewer has ever come close to getting the real essence of your works. The nourishment they give is something thankfully beyond words... No author has so successfully explored the multiple facets of personality as you have'. Would love to meet L.D. Has finished his own world tour of important art, poetry, love and mysticism: an essential piece of cultural catharsis. 'I'll drink a Provence red to your genius'. (3 leaves)
- 5) ALS: 29-11-1987. Hopes L.D. will produce another book. Reading the *Quinx* for the 3rd time: 'still the same magic and poetry'. Tries to find everything written by L.D.

- Thanks him for a literary magazine. Praises Nin. Hopes 'to write something one day that'll stir up echoes in someone else'. (2 leaves)
- 6) ACS: Christmas card 1987-88: Durrell heads a list of the great writers of all times. Quotation from Claudel on card, from Verlaine on envelope.
 - 7) TLS: 18-2-1989 on letterhead of Jeremy Robinson □ 20, Longleigh House. 1/: sends some of his own poetry books. 'Thanks for being a little more dignified, deep and more enriching than just any other living writer!' At bottom of page in L.D.'s hand: 'Lawrence Durrell France Febr 27 89'. 2/: finds the *Durrell-Miller Letters* 'magnificent'. Again praise of *Justine*; *Tunc-Nunquam*: disappointing. But the *Quintet* is like 'spending a day with an old friend'. (Bottom of page in L.D.'s hand: 'L. Durrell, France Febr 27 89'). 3/: Praise of Henry Miller. Has annotated the *Durrell-Miller Letters*. Eulogy, puts L.D. on same level as greatest creators. His work 'inspires me to get moving'. (Bottom of page signed J. Robinson; Lawrence Durrell in L.D.'s hand). (3 leaves)
 - 8) TLS: 20-2-1990 to A. Morton-Saner: request for *Deus Loci* magazines; concern about L.D.'s health.
 - 9) TLS: 25-2-1990 from 4 Priory Road, Maidstone. Greetings. Re: the *Black Book*: 'What a mess!' Muses on the work of the critic: is it worth taking the trouble? Re: the Kersnowski essay, in which he appears: finds it 'thin, only scratching the surface'; sterility of the times, praise of the *Quintet*: 'it's the Taoist connection that does it'. (At the back, in L.D.'s hand 'The Emperor known as Ptolemy the Devious – Clotilde and her little love-boutique'). (1 leaf)
 - 10) TLS to Ms Morton-Saner: 20-2-1990. Looking for information on L.D. for his Study of Durrell. (1 leaf)
 - [A letter to J. Robinson from **L. Durrell**: 1990
 - 1) TLS: 2-3-1990. Thanks J.R. for his 'model monograph' (*Turner*), 'beautifully organised and dead on beam'. Suggests arranging a meeting. Promises to send his book on Provence. (1 leaf)]
 - 11) TLS: 12-3-1990. To L.D. from J. Robinson: A cheerful letter, thanks L.D. for his 'warm thoughts on the Turner book. Very willing to come for a meeting over a glass to talk of H. Miller and A. Nin'. (1 leaf)

Letters from **George Seferis**: 1963-1969

- 1) An article (10-4-1963) in Greek, about L.D. (1 leaf)
- 2) TLS: 16-10-1965 (from Athens). Re: troubles concerning archaeological discovery on his building site. Trip to Spetsai, then to France. Looks forward to meeting L.D. in Nîmes. (2 leaves)
- 3) ACS: Season's greetings (n.d.) from George and Spatch (card showing Greek dancers).
- 4) ACS: 18-12-1967 (from Athens). Best wishes for 1968.
- 5) ALS: 19-1-1969 on letterhead 'George Seferis, Agras 20, Athens'. Re: a project for an interview with L.D. about poetry on the BBC. Refuses, because 'poetry cannot be isolated'. (1 leaf)

Lettre de **Claude Seignolle** (*Le Folklore de la Provence*): 1967

- 1) ALS: 25-4-1967. Suite au décès de Claude: 'Je me sens à la place de votre cœur'. (1 leaf)

An air letter from **Stephen Spender**: 1967

- 1) TLS: 21-1-1967 (from Iowa City). Sends his sincere sympathies on learning of Claude's death.

A letter from **Freya Stark**: 1967

- 1) ALS: 15-2-1967. On letterhead of 'Montoria, S. Zenone degli Ezzelini, Treviso, Italy'. Expresses her sympathy on learning of Claude's death. 'It is like a blow between the eyes – too much, dear Larry'. Invites him to stay with her as long as he can spare. (1 leaf)

CLASSEUR 5 : Stephanides-Zetterling

Letters from **Theodore Stephanides** (R.A.M.C., 'the arcane professor of broken bones' in *Prospero's Cell*): July 1961- May 1982

- 1) ALS: 9-6-1961 (c/o Spyros Mercouris, Athens, at his daughter's flat). Re: back to Athens after over twenty years, Katsimbalis working on publication of collected works of the poet C. Palamas. Basks in the reflected glory of being a friend of L.D.'s. Anecdotes (to L.D. and Claude). (2 leaves)
- 2) ALS: 26-8-1961 (from Corfu). Back to Corfu, which hasn't changed much, saw L.D.'s old house; met an American couple living in the Durrell house. Found old letters and cards of L.D. from Kalami and requests permission to make use of a letter when getting in touch with a publisher to have his poems published. His hydro-biological studies are going strong. Plans to prepare three scientific papers. (3 leaves)
- 3) TLS: 19-11-1961 from Chelsea Cloisters, London. Flew back to London. Marvels at having seen Athens, Corfu and London in one afternoon. Aerial view of Corfu. Scientific work. Had preserved L.D.'s letters. Sent 62 of them to A. Thomas who gave him £250 for them. He'll use the money to repair the roof of Philippa's house. (1 leaf)
- 4) TLS: 18-6-1962 from Chelsea Cloisters, London. No news from L.D. who is probably hatching some new masterpiece. Remarks on temperature in Oxford. The anecdote of the Scots Greys tie, and T. Stephanides' inability to cope in an emergency, which brought him undeserved praise for bravery in the Wars. (1 leaf)
- 5) TLS: 26-6-1962 from Chelsea Cloisters, London. Has become a 'Devotee of the Higher Indifference'. Gives samples of his own poems (on scientific subjects): quite a lot of food for thought! Cancels travel plans due to health problems. Hails production of *Irish Faustus* in Hamburg. Proud of praise of his '*Climax in Crete*' in *TLS*. (1 leaf)
- 6) TLS: 22-7-1962 from Chelsea Cloisters, London. Received an extra £150 from Alan Thomas for L.D.'s letters. Has given up the idea of being L.D.'s Boswell. Difficulty in getting his poems published. Working hard and revising. Incident in Piccadilly Circus: a lady trapped in newly-laid macadam. Poem on the fluke-worm. (1 leaf)
- 7) ACS: 28-8-1963. Card from Corfu. Missed L.D. in Athens. Ranging far and wide in Corfu, gathering specimens. Marvels at unspoilt areas in the north of Corfu.
- 8) TLS: 29-2-1964 from Chelsea Cloisters, London. Advice on growing olive-trees. Received money from A. Thomas: grateful to L.D. for this. Doesn't like reading the news. Has sent off a new scientific paper. Grandson christened Pyrrhus, Theodore! (1 leaf)
- 9) TLS: 16-3-1964 from Chelsea Cloisters, London. Re: an article 'The Poet is a Computer'. Re-reading *Bitter Lemons*: very topical. Pessimistic about the situation in Cyprus. (1 leaf)
- 10) TLS: 8-5-1964 from Chelsea Cloisters. Concern about Katsimbalis' health who wants to know L.D.'s plan about trip to Athens. Met H. Porteus from *The Times*. T.S.'s poem 'too lightweight to be published in book form: he wonders whether this is a refusal or a hint at rewriting a longer poem, which he thinks unnecessary. (1 leaf)

- 11) ALS: 22-5-1964 from Chelsea Cloisters. Pleased to see that L.D. is having a good time in Corfu: 'the island is very changed in some places, whilst in others it is the island where time stands still'. G.K. better. (1 leaf)
- 12) TLS: 30-5-1964 from Chelsea Cloisters. Re: Claude's swimming accident. Curious to know L.D.'s impression of Corfu. Went to the Chelsea Flower Show with H. Porteus. Reads magazine *MAD* which suits the times we live in (400 people killed in football riot in Peru). (1 leaf)
- 13) TLS: 5-6-1964 from Chelsea Cloisters. L.D. in Corfu: not disappointed; agrees that Paleocastritsa was the place where Odysseus landed. Asked for a photo of a Corfu coracle (top view and side view drawn below) that would have a real historical value. Poems rejected, but biological papers a success. (1 leaf)
- 14) TLS: 17-6-1964 from Chelsea Cloisters. L.D. has seen a coracle. Concern for the preservation of the Corfu coracle. Mentions an element that bears out his opinion about Paleocastritsa. The 'waters' at Aedipsos. (1 leaf)
- 15) TLS: 29-6-1964 from Chelsea Cloisters. Re: correspondence with L.D. about the coracles which 'prove that primitive man had a very advanced technology'. Discusses the particular sort of reed coracles are made of. Difficulty of travelling on his own. Gave a talk in a boys' school on '*My Family and other Animals*' and signed two of these and one *Prospero's Cell!* (1 leaf)
+ drawings of *Cyperus papyrus* enclosed. (1 leaf)
- 16) TLS: 29-7-1964 from Chelsea Cloisters. Re: L.D.'s details about coracles. Archaeology and literature: A cure for horseflies. H. Porteus and his article on Zurbaran. Visit at Blenheim Palace. (1 leaf)
- 17) TLS: 3-8-1964 from Chelsea Cloisters. Re: the reed used for making coracles, probably *Ferula communis* L., with detailed description. The heat in London, anecdote of the thermometre. Has finished six scientific papers on pond-life in Corfu. (1 leaf)
- 18) TLS: 5-9-1964 from Chelsea Cloisters. Re: research at the Public Library in the *Odyssey*; learned comment on the material coracles are made of, and the use of bronze axes. Received *Eikones* with a long article on L.D. and his family, in which L.D. looks 'more and more bishop-like'. (1 leaf)
- 19) TLS: 14-9-1964 from Chelsea Cloisters. Sends a letter from his daughter Alexia (letter enclosed) asking for a foreword by L.D. or his brother on 'Welcome to Greece' for a booklet on the promotion of Greek tourism. Understands difficulty, supports his daughter's request. Working in London on his scholarly papers. (2 leaves)
- 20) TLS: 4-1-1965 from Chelsea Cloisters. Gerald D. soon to depart for the wilds of Central Africa. Marvels at his grandson's mastery of English at 3 and $\frac{3}{4}$ years old. Success of his scientific papers. Agreement with *The Fortune Press* to publish his poems on condition. George K. goes on with his work on Palamas. (1 leaf)
- 21) TLS: 25-1-1965 from Chelsea Cloisters. Re: L.D.'s idea of writing a novel about Athens in the 20s. T.S.'s recollections of Athens in 1910. Has made the deal with *The Fortune Press*. Gerald on his way to Lagos. Alexia's impression of Lebanon. (One hand-written sentence). (1 leaf)
- 22) TLS: 11-4-1965 from Chelsea Cloisters. Greek Easter: the best season of all the year in Corfu. Promises to send copies of his *Golden Face*. Has seen his grandson Alexander (4)'s intelligence unfolding. (1 leaf)
- 23) TLS: 20-4-1965 from Chelsea Cloisters. Re: L.D.'s idea of a colour documentary, 'most exciting'. Health problems. Fear of communism, disappointment with China. 'To Mao and his hundred million expendibles'. (1 leaf)
- 24) TLS begun 22-4-1965. Re: '*Ulysses Found*'. Makes a number of scientific points: caiques, Ancient Greek wines, astronomy (with sketch), flora, variation of sea-level. Homer and historical facts. Doubts as to the landing place of Odysseus. Suggestions

- for sqites to photograph for a colour documentary: show very accurate and personal knowledge of sites in Corfu. (5 pages + one leaf sticked to p.2; copy follows: 6 pages).
- 25) TLS: 8-5-1965 from Chelsea Cloisters. Re: some recently published books on Greece and the Greek Islands, particularly Crete and Corfu. Information about the Pole Star. (1 leaf)
 - 26) TLS: 6-6-1965 from Chelsea Cloisters. Congratulates L.D. on *Lear's Corfu*. Observations on a natural phenomenon in Cephalonia (hand-written note added). Fauna and landscape are worth a visit and are excellent for filming. Has corrected second proofs of his '*Golden Face*'. (1 leaf)
 - 27) TLS: 10-9-1965 from Chelsea Cloisters. Congratulations on the '*Ulysses*' film. Gerry's accident; no news. Talk about Chinese writing with Hugh Porteus. *The Golden Face* is due to appear in 4 to 6 weeks. George K. doing the 8th volume of the works of Kostas Palamas. Concern about political unrest in Greece. Coming out of L.D.'s biography by J. Unterecker: L. Durrell is becoming the 'Grand Old Man of English Literature'. (2 leaves)
 - 28) TLS: 15-10-1965 from Chelsea Cloisters. Likely delay in publication of *Golden Face*. The Greek journal he sent his scientific papers to is packing up for lack of funds. (1 leaf)
+ Ts: encloses a copy of the ceremony for admission to the weekly dinners at the 'Perdicca Restaurant' ("Banquets Ioniens arrosés au retzina"). Re: exhibition of microscopes. Marvels at the 'zoom' microscope and time spent to mount a slide. (1 leaf)
 - 29) TLS: 29-10-1965 from Chelsea Cloisters. Theodore Stephanides and passports: "British by registration". Re: a letter from Leslie Shepard asking about some song-sheets published in Cyprus. Stephanides' adptation of a Corfu folk-song mentioned by L.D. in *Prospero's Cell*: 'Red Apple Tree' (first two lines hand-written in Greek). (2 leaves)
 - 30) TLS: 25-11-1965 from Chelsea Cloisters. Elaborates on the story of the passport issued in 1961. Re: L.D.'s travelogue on Corfu. Met Alan and Ella Thomas. *The Golden Face*: publication delayed. (1 leaf)
 - 31) TLS: 7-1-1966 from Chelsea Cloisters. Congratulates L.D. on having sold the film rights of the *ALQ* for £1/4 million. His own *Climax in Crete* published by the *Reader's Digest* in a 'Mémorial de la Seconde Guerre Mondiale'. Spent a day in Brighton with the publisher of *Golden Face*, a place he hadn't visited for fifty years. Supper with Alan Thomas, lunch with P. Leigh-Fermor. (1 leaf)
 - 32) TLS: 5-5-1966 from Chelsea Cloisters. Re: the Palatianos and Delacroix' portrait of the Count. *The Golden Face* is out, first review, 'things may gradually hot up'. Weekend with Alan and Margaret Pringle in Brighton. Past and present. 'Climax' on his own health problem. (1 leaf)
 - 33) TLS: 12-5-1966 from Chelsea Cloisters. Re: a letter from Lee Johnson with a photo of the Delacroix portrait of Count Palatiano. Hopes to collect more information. Problem with *The Golden Face*: T.S. had to post the 40 review copies himself. Only one review so far in Corfu. Made an interview for the Greek programme of the BBC to be aired on May 17th at 9 p.m. Athens time. Again at Brighton where only the Aquarium and the Pavilion remain from the days 50 years back when he stayed with his aunt. (1 leaf)
+ enclosed L. Johnson's letter dated 7-5-1966 (1 leaf)
+ photo.
 - 34) TLS: 28-6-1966 from Chelsea Cloisters. The model for the Delacroix portrait identified as a relative of the Dr. Palatiano whom L.D. knew. News from the family. Nothing new about the *Golden Face*, but *Climax in Crete* reaches more and more readers, setting history straight. (1 leaf)

- 35) TLS: 20-10-1966 from Chelsea Cloisters. Re: L.D.'s television on *Ulysses* and Corfu and a study of L.D. in Derek Stanford's *The Freedom of Poetry*. No more second-hand bookshops in London. Plans to contribute to a study of K. Palamas for the Council of Europe with G. Katsimbalis. (1 leaf)
- 36) TLS: 7-11-1966 from Chelsea Cloisters. Has received *The Ikons* (names his favourite poems) and *Sauve-qui-peut*: 'excellent'! Gives belated thanks for a dedication from the Egypt days. Quotes his own poem '*Modern Eleusis*' in rather a different vein! (1 leaf)
- 37) TLS: 10-12-1966 from Chelsea Cloisters. Plans for a trip to Corfu and a colour TV with Gerry for the BBC. All worked up about it and making lists of suggestions. Only hopes he will be well enough. Family plans. Alexia in New York with M. Mercouri. G. Katsimbalis very busy, the European Council creating problems. (1 leaf)
- 38) TLS: 3-1-1967 from Chelsea Cloisters. Concern about Claude's health. News from Alexia and Spiros. Making out scientific suggestions for the colour TV film. (1 leaf)
- 39) ALS: 3-1-1967 from Chelsea Cloisters. 'Inexpressibly shocked and grieved' on learning of Claude's death. Sends his 'heartfelt condolences'. (1 leaf)
- 40) TLS: 30-7-1968 from Chelsea Cloisters. Re: *L.D., a study* by G.S. Fraser: most interesting. Refers to Friends. Sent *Tunc* to Philippa who said that 'L.D. had done for literature what Picasso has done for painting'. No news from Katsimbalis who has overworked himself. T.S. has made a hit with his unpublished war books with the Imperial War Museum: 'too good for the general public'. (1 leaf)
- 41) TLS: 26-11-1968 from Chelsea Cloisters. Arranges for an appointment with a specialist in London for L.D. A fairly long, bitter, political letter: the dangers that surround Greece and its stupid people who don't really know what democracy is. Fear of communists. Confides in L.D. as he would in a psychiatrist: his only safety-valve.
- 42) ALS: 29-11-1968 from Chelsea Cloisters. Appointment made. '*Corfu, Garden of the Gods*' was given on the BBC; saw it in black and white. At the Indian restaurant with the Thomases; 'his reputation as a know-all has suffered a disastrous drop'. (1 leaf)
- 43) TLS: 3-12-1968. Jokes about ENT doctors and dentists. England and Greece (both his countries) have given him anxiety and disappointment since the war. (The Falklands and Cyprus: severe criticism of British policy in the Mediterranean). 'The whole world seems to be composed of madmen and idiots... this letter again has been one of the psychiatrist couch sort'. (1 leaf)
- 44) ALS: 28-2-1969. News from Alan and Shirley (both well) and their cat. Hugh Porteus gets very little reviewing work and doesn't seem to be able to produce original work. T.S. hopes that L.D. will be coming to London. Owes him 10sh. Making a snowman in Hyde Park. A scientific find: the louse of the Passenger Pigeon, presented the slide to the British Museum of Natural History. (2 leaves)
- 45) TLS: 26-7-1969 from Chelsea Cloisters. Thanks L.D. for his copy of *Spirit of Place* with his beautiful drawing. Celebrates man's landing on the moon (20-7-1969): 'I am all in favour of space exploration'... an opportunity for man to polish himself off. Good news from the Family, no news from Katsimbalis. (1 leaf)
- 46) TLS: 9-12-1969 from Chelsea Cloisters. *The Golden Face* was published at last. Doesn't want to go through all the trouble again for his *Cities of the Mind*, though L.D. thinks it's an improvement on his former book of verse. Nostalgia about the Corfu of the past. Gerry D.'s *My Family and other Animals* will have to be faked in Cyprus because of the ban (cf. article above). Anger of T.S. who states that the country is ruled by the trade-unions and by communist 'intellectuals'. Re: K. Young's *The Greek Passion* (Dent 1969): 'a true account of what is happening in Greece'. (1 leaf)

- + Ts: 15-10-1969. *The Times*: 'ROLE AXED. No more British films are to be made in Greece as a blow against the Colonels.' Stephanides' own poem (not published): *Concerning the Berlin Wall ... and others*: against communism. (1 leaf)
- 47) Article from *The Guardian* June 2, 1969 on Theodore Stephanides: 'the scholarly doctor, a perfect companion for L. Durrell'. (T.S.'s comment: 'What ho!???)
- 48) TLS: 3-8-1970 from Chelsea Cloisters. News from Katsimbalis, who rang up from Athens: T.S. marvels at the quality of the sound. They are working together on the translation of a long Palamas poem. Does not read the news: 'not being an alienist, the antics of this demented world just leave me cold'. Heard about disagreement between Jews and Arabs, but prefers to study the galaxies! (1 leaf)
- 49) ALS: 25-11-1970 from Chelsea Cloisters. Delighted to learn that L.D. is 'getting another ship on the slips'. Answers L.D.'s questions about hypnotism. Doubts as to its use in anaesthesia. Mentions some interesting works on the subject. Advice on cotton vests. Finished translation of Palamas' *Twelve Words of the Gypsy*: it will maybe 'get a chance of getting published in 20, 50 or 100 years when poetry completes the full circle'. Gives details of quantity of work done. Doesn't want royalties, but 'wants to see the thing in print'. (3 leaves)
- 50) ALS: 27-11-1970 from Chelsea Cloisters. Sends *Odours* by Moncrieff as a Christmas present, and hopes it will help L.D. in writing a new book. Recommends some books on Hypnotism, especially Dr. Chabanais'. (Sounds very considerate and most willing to help). (2 leaves)
- 51) ALS: 24-5-1971 from Chelsea Cloisters. Thanks L.D. for Crosse's excerpts from Herodotus, looks forward to seeing him in June. Submits *The Twelve Words* to publishers, expects they will be published, maybe not in his lifetime. Anger about postal strike which delayed his January number of *Sky and Telescope*. (1 leaf)
- 52) TLS: 2-7-1971 from Chelsea Cloisters. Faber and Faber refuse to re-issue *Climax in Crete* and suggest to submit it to "The New English Library" with a new foreword by L.D. Anecdote of the fat pigeon and the cat. Discovery of a new spring which could solve the water problem of Corfu town. (1 leaf)
+ TLS: 1-7-1971: A. Pringle's letter enclosed. (1 leaf)
- 53) ALS: 19-8-1971 from Chelsea Cloisters. Thanks L.D. for his interest in *Climax in Crete*. Was introduced to Alan Friedman by Alan Thomas; gave him his texts about WWI, 4 tragedies, some poems and the translation of *The Twelve Words of the Gypsy*. Again hopes for a change in taste. Laments his lack of ambition. At least, not likely to become 'earth-bound' at the Chelsea Cloisters! (2 leaves)
- 54) ALS: 24-8-1971 from Chelsea Cloisters. Reports Ian MacNiven's congratulations for his *Climax in Crete*. (1 leaf)
- 55) ALS: 12-7-1972 (air letter) from Chelsea Cloisters. Ideas on Italian Lakes where L.D. had a holiday. Had a prostate operation, but not much improvement so far. Subconscious jealousy of the English who have 'such a down on Greece.' *Island Trails* accepted by a publisher; scientific breakthroughs (pre-war travels in the Greek Islands, folklore, nature...) (1 leaf)
- 56) ALS: 2-1-1973 from Chelsea Cloisters. Re: an article of the *Greek Gazette* about L.D. Encloses the remainder of his *Sappho* translations, indicates correction: "EVER instead of EVEN in 'Night': " to avoid a slight jar to the ear." Gives his opinion about writers' photos. (2 leaves)
+ Ts: *Poems of Sappho of Lesbos* (c. 600 B.C.) rendered into English by T. Stephanides. Hand-written annotations on pp.1 & 2. *Love, To the Muses, the Bluebells*. (3 leaves)
+ Ts: *Poems of Sappho of Lesbos* (c. 600 B.C.) rendered into English by T. Stephanides: *Alcaeus and Sappho – On her Daughter Gongyla's Return Home – Dying Sappho to her Daughter Gongyla*. (5 leaves)

- 57) ALS: 5-7-1973 from Chelsea Cloisters. Sends his congratulations to L.D. on his engagement to Ghislaine de Boysson. Working hard at correcting galley-proofs of *Island Trails*. Jokes at typesetters' ways of inserting new mistakes. On eclipses and comets. (1 leaf)
- 58) TLS: 19-4-1974 from Chelsea Cloisters. *The Twelve Words of the Gypsy* has come out. No reviews so far: 'the old-fashioned kind of poetry'. Re: L.D.'s new enlarged edition of *Prospero's Cell*. Announces move to Brondesbury Road, 'looking forward to a little home-life.' Fond memory of his early days in Corfu. (1 leaf)
+ Ts: carbon copy of proof corrections sent to Jeff Groman of Faber & Faber enclosed. (1 leaf)
Ts: the Bishop's Move, by the Venerable Beard. The tale of how L.D. was made a bishop in order to save an Irish drunk from going to Hell. (3 leaves)
- 59) TLS: 21-1-1975 from 51 Brondesbury Rd. Gives information about the 'camera obscura' and the 'camera lucida' for copying a picture: Hand-written note on his progress with G. Katsimbalis on the translation of Palamas.
+ drawing of the camera lucida enclosed. (1 leaf)
- 60) ALS: 3-12-1975 from Brondesbury Rd. Health problems. Gives some historical information about the battle of Thermopylae, the tradition of Ephialtes the traitor and Leonidas. Always painstaking, considerate and willing to help with accuracy. (2 leaves)
- 61) ALS: 3-10-1976 from Brondesbury Rd. Delighted to know that L.D. is writing a new book on Greece. Cites some books which may help him and offers to provide some of his notes on the flora and fauna of Corfu. Reminds him of the Valley of the Butterflies in Rhodes. Remark about the endangered Monk Seal and the collared dove first found in Southern England in 1957. News from Joan Leigh-Fermor and from George Katsimbalis whose brain is as active as ever. He and Stephanides have completed a new Palamas translation. *The Twelve Words of the Gypsy* is a success in American universities. Waived his author's fees. (3 leaves)
- 62) ALS: 8-10-1976. 'A postscript to his last letter, encloses the synopsis of the Corfu biology. Zante, a smaller replica of Corfu.' Busy typing - neatly but slowly - his translation of Palamas' *Life Unassailable*. (1 leaf)
- 63) ALS: 14-10-1976 from Brondesbury Rd. Considerations on the changes of the Greek language: words have changed little, grammar and syntax have (e.g. genders); many forms of ancient Greek are still understood. Homer, Xenophon and the Gospels: a peasant could understand the Gospels. Resumes story of Ephialtes (nightmare). Gives examples of correlations between ancient and modern Greek words. Why a Gorgon at the Corfu Temple: something to keep evil outside? Cephalonia and the blue lakelet near Sami. (3 leaves).
- 64) ALS: 8-11-1976 from Brondesbury Rd. Suggests some material for *The Greek Islands*: Santorin and vampires; Patmos and St John; Syra and loucums; Levkas and legend of Sappho's death; Paxo and Cerigo, whose people have a somewhat exaggerated idea of their size and importance. (2 leaves)
- 65) ALS: 17-9-1977 from Brondesbury Rd. Thanks L.D. for dedicating *The Greek Islands* to him. In spite of some health problems, his brain is still ticking over, and he is now engaged with G. Katsimbalis on a translation of Palamas, *The King's Flute*. (1 leaf)
- 66) ALS: 6-8-1978 from Brondesbury Rd. Thanks and congratulations for *The Greek Islands*. The chapter on Corfu 'rekindled many nostalgic memories'. G. Katsimbalis died on July 25th: 'thus ends a friendship which began in May 1917 when we were gunners in the same battery in Macedonia'. (1 leaf)
+ Obituaries for George Katsimbalis: *Athens Daily Post*, July 28, 1978: 'Greece cries with me, bereft of a beloved son' (Mona Moffat). *Le Midi Libre*, 22-9-1978: 'La mort du colosse' par F.J. Temple. (2 leaves)

- 67) ALS: 18-4-1981 from Brondesbury Rd. Re: L.D. has got over the birth-pangs of *Constance*. Nostalgia about Corfu. Nothing definite about publication of T.S.'s poem *Erotocritos* and his translation of *The King's Flute*. Health problems, but trains his brain by translating poems for *The Greek Anthology*. Has one more item to add to his vast collection of unpublished work! Last line missing in his *Sappho* translation in *The Greek Gazette* (nov. 1980): 'And yet for you, for you I would dare all!' (2 leaves)
 + TsS: *The Tale of Prue, the Prudent Vampire* (October 1972).
 "She punctures the patients without stint or stay;
 Unhindered she visits the Wards every day.
 She fills all her bottles with blood fresh and hot –
 Then she slinks round a corner and guzzles the lot!"
- 68) ALS: 28-5-1982 from Brondesbury Rd. Congratulations on the success of the second Lawrence Durrell conference in Baltimore. Had some compliments on his poetry thanks to L.D.. The Imperial War Museum asked for his piece on the Battle of Crete. Got an advance copy of *The King's Flute* with very few printing errors.
 'I write to please the Muses and not the modern reviewers.'
 Depressed about the Falklands crisis. Hopes that 'Argentina will not get away with it' (as the Turks did in Cyprus).
 Last quatrain (86th birthday): "... I see reflected gleams of yesterday."
 With best love, your old friend of the happy Corfu days, T.S. (2 leaves)

A letter from **C.L. Sulzberger**: 1967

- 1) ALS may 15, 1967 on letterhead of *The New York Times*. Re: Claude's death, 'Please accept all my sympathy.' (1 leaf)

A letter from **Marina Sulzberger**: 1967

- 1) TLS: may 15, 1967. Re: Claude's death. "Gently they go, the beautiful, the tender, the kind. I know. But I do not approve and I am not resigned." (1 leaf)

Carte de **J.F. Temple**: 1991

ACS: janvier 1991 à F. Kestman. "Chaque jour je mesure davantage combien il me manque."

From **Brenda Venus**: 1984-1988

- 1) ACS: 24-9-1984. Refers to a misunderstanding in Paris and asks L.D. to forgive the mistake.
- 2) *News from TOMORROW* (advertisement leaflet from W. Morrow and Co. for *Dear, dear Brenda, the Love Letters of Henry Miller and Brenda Venus*, to be published Jan. 22, 1986 (address in B.V.'s hand).
- 3) ACS: 1988 ("From Brenda Venus 1988" in L.D.'s hand in red ink). Thanks L.D. for his preface to the book. Thanks L.D. and Henry for the success of her little book. Wishes for the New Year.

Letters from **Vladimir Volkoff** (*Lawrence le Magnifique* 1984): 1982-1987

- 1) ALS: 26-11-1982. Great writers, including Durrell, are reactionaries (in the best sense of the word). His essay on the metaphor in the *Quartet* is still in the offing. His comedy about Landru will be produced at the *Atelier*. (1 leaf)
- 2) ALS: 4-1-1983. Thanks for 'a visiting-card from a demi-god.' Invites L.D. to first night of his play *L'Amour tue*. (1 leaf)
- 3) ALS: 9-12-1983 from Hines Terrace, Macon, Georgia, USA. Re: publication of his monograph *Lawrence le Magnifique* and thanks to L.D. for accepting to participate in the official publisher's 'circus.' (1 leaf)

- 4) ALS: 24-3-1984 from Macon, USA. Publication of *Lawrence le Magnifique* is delayed; regrets he will not see L.D. in May. L.D.'s novel (*Constance?*) is doing well. (1 leaf)
- 5) ALS: 7-10-1984. His play *Yalta* is opening in Paris and Brussels, where he will direct it. Thanks L.D. for his generous letter, 'my most cherished prize.' (1 leaf)
- 6) ALS: 15-12-1984. Very willing to have L.D. as his guest at the first night of his play in Liège. Reference to the crowd who gathered at Shakespeare's and Co. to honour L.D. A letter from C. Guillemard expressing her admiration. (1 leaf)
- 7) TLS: 27-1-1987. Request for a preface or foreword to *Les Humeurs de la Mer* that Honeyglen Publishing has accepted. Asserts the tremendous influence L.D. has had on him. 'With fear and trepidation.' (1 leaf)
- 8) TLS: letter from Nadja Poderegin to L.D. Re: possibility of introducing Volkoff's *Les Humeurs de la mer* with a foreword or preface. (1 leaf)
- 9) ALS: 13-2-1987 from Hines Terrace, Macon, Ga, USA. Wishes to have a preface by 'the greatest contemporary writer.' Can remind him of the story or themes of his works, to save him time; wants to hear from L.D.
- 10) ALS: 4-5-1987 from Macon, Ga, USA. Thanks L.D. for writing a notice for his volumes, in spite of his health problems. 'I feel as if Shakespeare had just patted me on the back.' (1 leaf)

A letter from **Donald Ward**: 1983

- 1) TLS: 31-7-1983 from Orpington, Kent. Points at L.D.'s originality and creativeness and draws attention to his own work. Underscores similarities between L.D. and himself. Sends his volume of poems because of sense of approachableness, honest curiosity with the individual he feels in L.D. (Comment in L.D.'s hand at bottom of letter: 'good letter from a good performer! L.D.').

Letters from **Kenneth White** (*Incandescent Limbo, The Blue Road*): 1988-1990

- 1) ALS: 9-10-1988 from 'Chemin du Goaquer, Trébeurden'. Having cut himself off from the British scene, and knowing that L.D. likes his books (via the review *Filigrane*), requests a foreword and / or an article in order to reintroduce himself to the British public. Unassuming, humorous and bold at the same time. (3 leaves)
- 2) ALS: 12-12-1988 from Trébeurden. Thanks L.D. for his letter. Couldn't get through to him on the phone. *Mainstream* (publishers) are bringing out two of his books: *The Bird Path* and *Travels in the Drifting Snow* and will use L.D.'s blurb text on both covers, if he agrees. Wishes to alter the text regarding his situation in G.B. and the U.S., suggests a 'neat, incisive, cogent and quotable statement.' Requires an article from L.D. in one of the big papers. 'I trust you are in fine fettle, smiling at the world like one of the Eight Immortals' (the Chinese ones). P.S. Gives his version of blurb; state of literature in G.B. and Asia in an article. (4 leaves)
- 3) ALS: 8-5-1989 from Trébeurden. Discovers that L.D. gave him a 'fake' phone number! Thanks L.D. again and asks if publisher has been in touch. Plans to go down to the Cévennes and wishes to meet L.D. (1 leaf)
- 4) ALS: 28-6-1990 from Trébeurden. L.D. has not written and K.W. has been unable to phone him. Gives news of his own work anyway: a book on Hokusai and one on a trip in Japan. Wants to be reassured that L.D. received his *Bird Path* and *Travels in the Drifting Snow*. (1 leaf)

Letters from **Gwyn Williams**: 1984-1989

- 1) ACS: 17-4-1984 from '40, Queen Street, Aberystwyth.' Written on a copy of the cover of Gwyn Williams' new novel, written in Welsh. Set in Alexandria and the Jebel Akhdad with its climax in Cyrene. Faber turned down the copy in English, so plans to rewrite it. Invites L.D. to come to Aberystwyth: 'it has much charm.'

- 2) TLS: 18-6-1985 from Aberystwyth (with envelope). Re: the verse-war between Cairo and Alexandria; asks for permission to reprint a piece by L.D. (1 leaf)
- 3) His novel in Welsh was fairly well received. An account of a ceremony by the Welsh academy on his 80th birthday. (1 leaf)
- 4) TLS: 8-8-1985 from Aberystwyth. Greatly encouraged in his approach to the verse-war: friendly responses from T. Tiller, B. Davies, R. Liddell and D. Menuhin. Requires some information about two people concerned. Health problems, but well looked after.
- 5) TLS: 14-8-1986 (?) from Aberystwyth. Worried about his contribution with Michael Haag and publication of his poems. Congratulates L.D. on the fifth novel of the *Quinx*, though he hasn't read the last as his eyes can't cope.
- 6) ALS: 2-9-1986 from Aberystwyth. Verse-war book turned down by publishers. Hopes that a Welsh publisher who wants to do '*Flyting in Egypt*' will accept it, as well as his *Collected Poems*. G. Williams is 82, and reluctant to leave familiar surroundings; his wife much younger gets around a bit (trip to China). G.W. occasionally writes poems that 'seem to centre more and more on the female body'... Invites L.D. to come and see his 'village.' (2 leaves)
- 7) ALS: 1-10-1986 from Aberystwyth. Good chance for publication of *Flyting in Egypt 1943-45* if Gomer Press get a grant from the Welsh Arts Council. Big publishers did little as the work would have too narrow an appeal. 'One of the sad things about old age is the death of friends.' "Cunt 'becomes a shrine, a place of adoration and of blasphemy.'" (In red ink in L.D.'s hand: 'Gwyn Williams poet to Lawrence Durrell'). (2 leaves)
- 8) TLS: 29-5-1987 from Aberystwyth. (With numerous handwritten corrections). Re: project of publication of verse-war book with M. Haag. Doesn't want his work to be 'cannibalised.' Wrote a piece on L.D. in *20th Century Literature* and an article on '*Flyting*' for *Planet*. Ageing; but Daisy well and productive. (1 leaf)
- 9) TL: 20-10-1988 from Aberystwyth. Difficulty writing and typing. Daisy takes him to the sea-front. She is opening an exhibition of her work (indigo-dyeing to construct pictures and wall-hangings). No news about publication of *Flyting*. His *Collected Poems* have been well received on a narrow front. (1 leaf)
- 10) ACS: Christmas card 1988, signed Daisy and Gwyn (drawing 'On the Lebanon' on blue card).
- 11) ALS: 7-4-1989 from Aberystwyth. Re: a visit from Penelope. *Flyting* has gone to the printer. Yehudi Menuhin knighted, so Diana is 'Lady Diana'! Back to *Flyting* which should be reviewed outside Wales. Thanks L.D. for the 'hedgerow fresh' jam. When his wife is away, stays with his daughters who have successful careers. Wishes good luck for the book on Provence. (3 leaves + envelope)

A letter from **Dick Wimmer** (author of *Irish Wine*): 1988

- 1) TLS: 4-4-1988 from Agoura, Ca, U.S.A. Sends his novel *Irish Wine*, soon to be published. (1 leaf)
+ with a letter of recommendation by John Unterecker (literary critic, author of *Lawrence Durrell*, Columbia University Press, 1964). (1 leaf)

A letter from **Mai Zetterling** (Xan Fielding's first wife): 1967

- 1) ALS: 10-1-1967. Re: Claude's death. Offers help and invites L.D. to stay with her. 'If it helps at all, *use us*. That's why one is here after all.' (2 leaves)